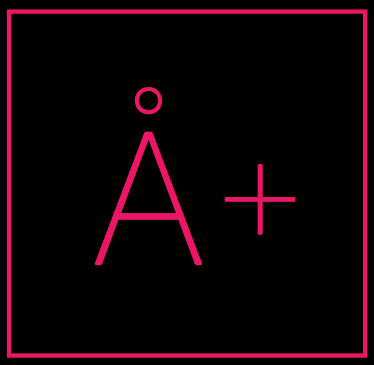
Michaela Zimmer

spreadsheet



presents

Gothenburg, May 23, 2017

Dear Michaela,

Last night, when I was doing notes about your work, I came to think about "Hand Movie" by choreographer Yvonne Rainer. I love that film! She did it 1967 at a hospital, when she was recovering from surgery. She couldn't dance, but still she continued to dance – with her right hand.

The sequence of movements she performs with her hand seems so simple, but when I try to do the same I immediately fail. Her fingers are dancing. Mine are just moving around indecisively in the air.

Imitating another person's gesture is like imitating the signature of someone else. In a way, it is peculiar, since signatures are written words, and written words are meant to be repeated. But names are peculiar words – especially signatures. They are tokens, rather than types, events rather than objects, indices rather than symbols. They don't belong to the white non-spaces where they most often appear.

Signatures belong to the world of living bodies and gestures. Just like your paintings.

All the best,

Letter from Jens Soneryd to Michaela Zimmer. ***Spreadsheet*** 26 May–29 May, 2017. Åplus, Berlin.

170520 / 2017 /acrylic, lacquer, spraypaint, PE film on canvas / 240 x 160 cm

170521 / 2017 /acrylic, lacquer, spraypaint, PE film on canvas / 240 x 160 cm

170514 / 2017 /acrylic, lacquer, spraypaint, PE film on canvas / 185 x 130 cm

170515 / 2017 /acrylic, lacquer, spraypaint, PE film on canvas / 200 x 135 cm

170205 / 2017 /acrylic, lacquer, spraypaint, PE film / ca. 80 x 60 cm

170204 / 2017 /acrylic, lacquer, spraypaint, PE film / ca. 80 x 60 cm

Michaela Zimmer

*1964 in Fritzlar
lives and works in Berlin

1999 Master of Fine Art, Chelsea College of Art & Design, London

exhibitions (selection):

2017
spreadsheet, Åplus, Berlin, GER
New Material, curated by Tyler Mallison, APT gallery, London, UK
Labo(rat)ori extended, timelayers, performance, APT gallery, London, UK

2016
Perpetual Movement, The Lowry Manchester in co-operation with Rambert, London, UK
CMYK, FOLD gallery, London, UK (solo)
printage, frontviews temporary, Berlin, GER
suckstract, Kunstverein Konstanz, Konstanz, GER
in the chaos of memories, Castello 925, in co-operation with the Architectural Biennale Venice, Italy
object trouvé, Centre Pompidou Paris, France
struktion, Kuehlhaus, abc artweek, Berlin, GER
suckstract, Kunstverein Weiden, Weiden, GER

2015
jurassiccontemporary, Bethanien, Berlin, GER
can't hug every cat, with, Bethanien, Berlin, GER
Brussels Dawn, studio 1.1, London, UK
inneroutfit, Galerie Hammelehle and Ahrens, Köln, GER
Corporeality, Objects and Other Stuff, FOLD gallery, London, UK
other's own, (harbour) New York with gsl project, Berlin, GER
movements towards formation, Projektraum Bethanien, Berlin, GER
Frequently Asked Questions, Kunsthalle M3, Berlin, GER
N°1, frontviews temporary at Stuttgarter Platz 2, solo, Berlin, GER
1st open, post war and contemporary art, Christie's, South Kensington, London, UK
FACETS, curated by Alana Lake, GSL Project, Berlin, GER
forth under, skip down, frontviews temporary at Leipzigerstrasse 63, Berlin, GER
of light, Haus am Lützowplatz, Berlin, GER

2014
Tile, Kunstquartier Bethanien, Berlin, GER
suckstract, Städtische Galerie Remscheid , GER
on the same side of the water, studio 1 Bethanien, Berlin, GER

2013
Farbiges Grau, Mies van der Rohe Haus, Berlin, GER
umstellen, Galerie Nord Kunstverein Tiergarten, GER
suckstract, Kunstraum Bethanien, GER
popsicle, Kunstraum Bethanien, Berlin, GER
IS Projects, edition norm, Leiden, Niederlande, NL
The legend of the shelves, autocenter, Berlin, GER
Anonymous drawings, Galerie Nord, Kunstverein Tiergarten, Berlin, GER
just in case, Koffer, Berlin, GER (solo)

2012
gawpng, spor klübü, Berlin, GER
re-collect, Kunsthaus Bethanien curated by Jan Kage, Berlin, GER
remarks, curated by Sven Drühl, Schaufenster, Berlin, GER

2011
Kunstverein Neukölln, Berlin, GER (solo with M. Carmantrand)

2010
Forgotten Bar Projects/Galerie im Regierungsviertel, Berlin, GER

Until 2008
snow crash, KMZA, Berlin, GER
Open Eye Gallery, Liverpool, UK
National Museums & Galleries on Merseyside, Liverpool, UK (solo)
Sudley House, NMGM, Liverpool, UK (solo)
Royal Society of British Sculptors Gallery, London, UK
Bluecoat Gallery, Liverpool, UK
cgp gallery, London, UK
Forum d'Art, Chateaux d'Vaudremont, France

awards/grants/residencies:

2015 Christie's and artstack's 1st open
2009 / 2012 LICC London
2000-2002 2 years residency National Museums and Galleries on Merseyside, Liverpool
2001 Award Royal Society of British Sculptors
1998 Grant King Edward IV Foundation
Grant British Academy
1997 Award Künstlerförderung, Berlin
1995- 1997 Senat für kulturelle Angelegenheiten, Berlin
Projektgrant for installation at Bode Museum, Museumsinsel Berlin
Projektgrant for installation at Berolinahaus, Berlin Mitte
Projektgrant for installation at S-Bahnbögen Michael Brücke, Berlin
Projektgrant for installation in Dresden, Neustadt
1994 Grant Kulturfonds, Berlin

Projects in public space:

1998 Justus-von-Liebig Museum, Giessen / 1996 Michael Brücke, Berlin / 1995 Berolinahaus, Alexanderplatz, Berlin Mitte / Kunsthaus Raskolnikow, Dresden/Remise, Berlin; Brecht-Haus, Berlin/ 1994 Bodemuseum, Museumsinsel, Berlin / 1992 Kunsthalle Moabit, Berlin

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