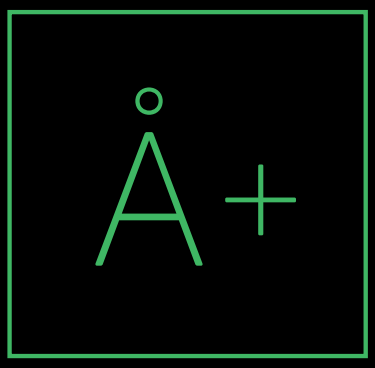
Anja Schwörer

meshes



presents

Gothenburg, July 14, 2017

Dear Anja,

Yesterday we talked about memory and forgetting.

A memory is a trace of something absent; a greeting from something that no longer is; an imprint. Identity is an archive of memories. But memories are not very reliable. They can be distorted and transformed – and they can be lost; many of them fall into oblivion.

What is oblivion? What is forgetting? It is a loss. The medical term for memory loss is amnesia. Some kinds of amnesia efface the past by erasing the memory. Others extinguish the future by locking the memory, to prevent anything new to get in. Amnesia is a bad thing. In *Memory, History, Forgetting*, Paul Ricœr writes that "forgetting is experienced as an attack on the reliability of memory. An attack, a weakness, a lacuna."

To bleach is to delete. In that sense, your practice as an artist is perfectly analogous to forgetting. But I don't think that is the case. In fact, I think what you do is the opposite of forgetting. What you do is to delete forgetting (represented by the monochrome and non-organic material that you use).

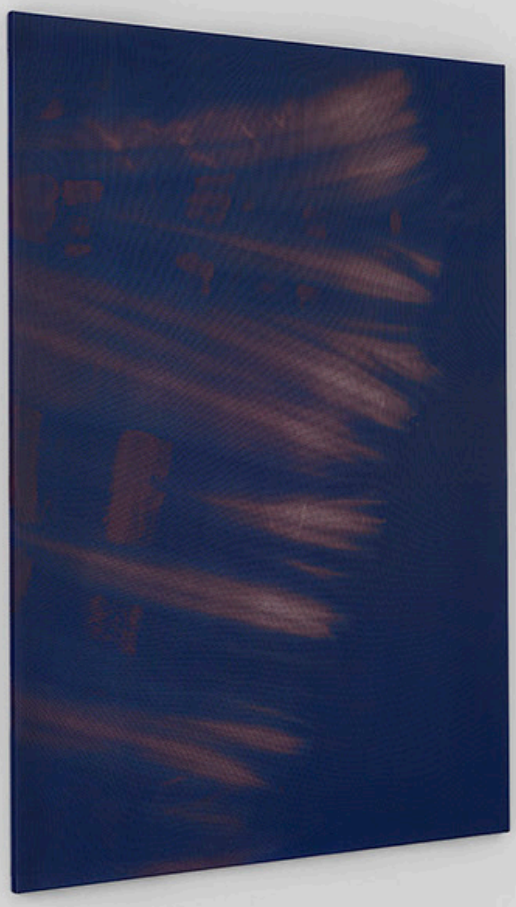
As far as I know, there is no word for loss of oblivion. But there should be one.

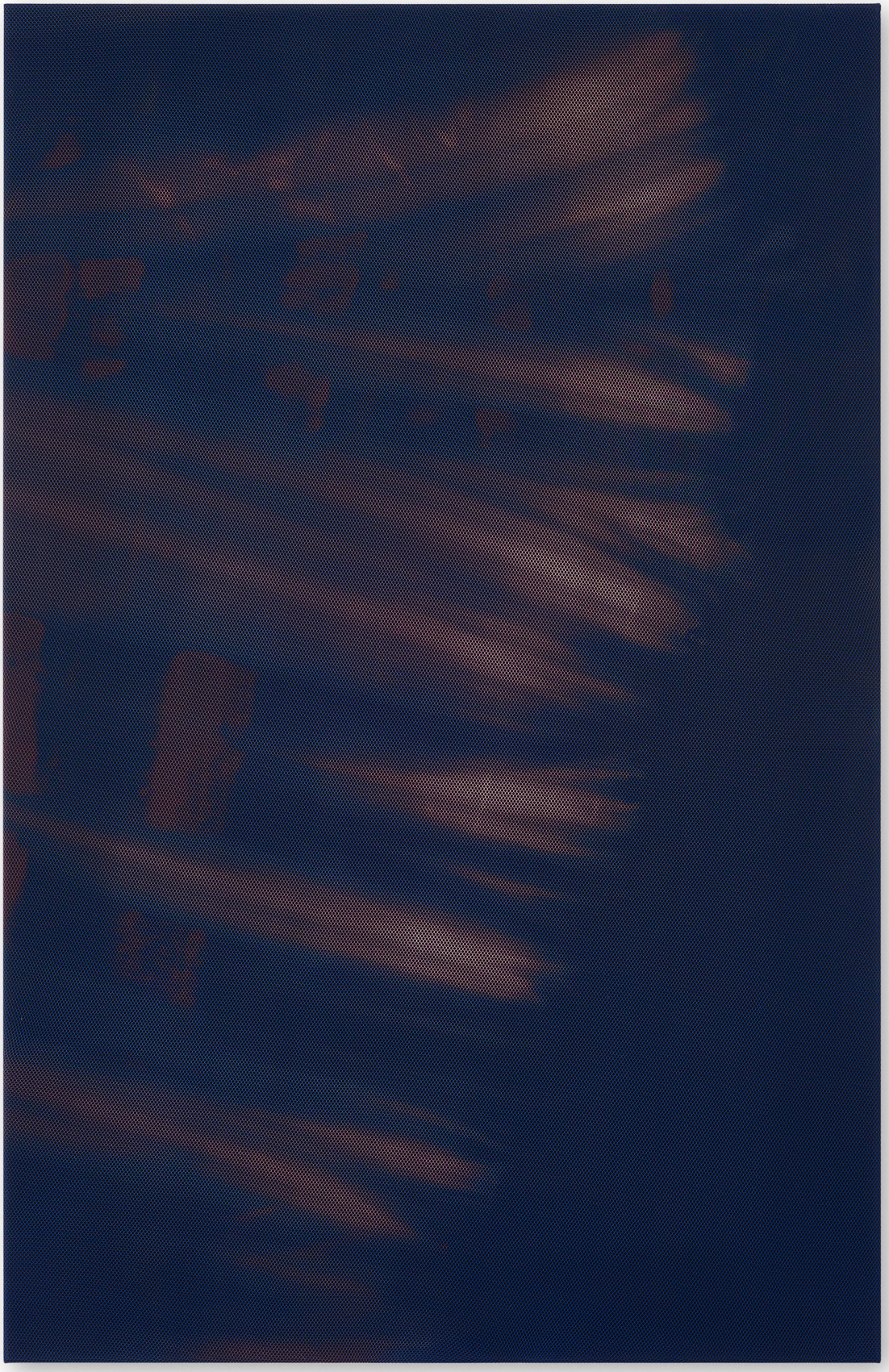
Warmly,

Letter from Jens Soneryd to Anja Schwörer. 15 July–17 July, 2017. Åplus, Berlin.

o.T. / 2016 / dye and bleach on mesh fabric / 200 x 140 cm

o.T. / 2016 / dye and bleach on mesh fabric / 200 x 120 cm





o.T. / 2017 / bleach on mesh fabric / 155 x 100 cm

*1971 in Kandel
lives and works in Berlin
1997- 2003 Staatliche Akademie der Bildenden Künste, Karlsruhe

Einzelausstellungen

2017
meshes, Åplus, Berlin
My heartland, heartland, heartland, Galerie Hammelehle und Ahrens, Cologne

2016
new style...new feeling... Hubertushoehe Art + Architecture, Berlin
Botschaft, mit Lori Hersberger, Berlin
Terræn, Andersen`s Contemporary, Copenhagen

2014
Unfolding, Galerie Hammelehle und Ahrens, Cologne

2013
To hell and back, Galerie Hammelehle und Ahrens, Cologne

2012
Change & Necessity, Nicelle Beauchene Gallery, New York

2011
Summer Project, Fourteen30 contemporary, Portland, Oregon
Perspektiven heutiger Malerei, Deutsche Bundesbank, Frankfurt/Main

2010
Le Pli, Nicelle Beauchene Gallery, New York
Art Cologne, New Positions, Cologne

2009
It took the night to believe, Andersens Contemporary, Berlin
Entrance, Galerie Hammelehle und Ahrens, Cologne

2007
Galerie Reinhard Hauff, with Wolfgang Flad, Stuttgart
In Dialogue, Perry Rubenstein Gallery, with Luke Dowd, New York
Andersens Contemporary, Copenhagen

2006
Exploding white mice, Showroom Berlin, Berlin
Galerie Hammelehle und Ahrens, Cologne

2005
Andernfalls ist es eine Schwingung des Äthers, with Alicja Kwade, Glue, Berlin
Galerie Hammelehle und Ahrens, Cologne

2004
Let there be light, Konsortium, Düsseldorf

Gruppenausstellungen (Auswahl)

2016
RÄUME, Lindenstrasse 20, Berlin
Das Moment, Neue Galerie Gladbeck, with Franziska Holstein, Anne Neukamp, Claudia Wieser
Suckstract, Kunstverein Weiden
DYSTOTAL, Ludwig Forum Aachen
Suckstract, Kunstverein Konstanz

2015
L'oiseau présente...Be Abstract, Kunstverein Schwäbisch Hall
all about eve, Projektraum Bethanien, Berlin
inneroutfit, Galerie Hammelehle und Ahrens, Cologne
L'oiseau présente...Be Abstract, Ballhaus Ost, Berlin
Frequently Asked Questions, Kunsthalle M3, Berlin
Straßenstrich Contemporary: Schwarze Nächte, Berlin
10 picks from the CCA collection, Andratx, Mallorca
of light, Haus am Lützowplatz, Berlin

2014
Edition Norm, Issue N°3, Kosmetiksalon Babette, Berlin
Brand New Second Hand, Vigo Gallery, London
Suckstract, Galerie der Stadt Remscheid
Freundschaften, Galerie Møller Witt, Aarhus
Maximal, Bild und Bar #5, Berlin

2013
umstellen, Kunstverein Tiergarten, Berlin
Suckstract, Projektraum Bethanien, Berlin

2012
Horse, Berlin
Berlin Non Objective, SNO contemporary art projects, Sydney
ultra violett, Glue, Schau Fenster, Berlin
Exhibition, Marianne Friis Gallery, Copenhagen
Material Occupation, University Art Museum, Albany, New York
choses vues à Droite et à Gauche (sans lunettes), Ballhaus Ost, Berlin

2011
Callous Hands, Ufo presents, Berlin
Fazebuk Network, ISI, Invalidenfriedhof Berlin
L'oiseau presente: Ceci n'est pas abstrait, Ballhaus Ost, Berlin
Pop Hits, Autocenter, Berlin
Erika Mustermann Collection, Der Strich, Pavillon vor der Volksbühne, Berlin

We regret to inform you there is currently no space or place for abstract painting...
Martos Gallery, New York
All that is unseen, Allan Nederpelt, Brooklyn, NY
Pop Hits, Tanzschule Projects, Munich

2010
Faint to Black, Henningsen Contemporary, Copenhagen
A formal figure, The Forgotten Bar, Berlin
Inter # 4, Galerie Zink, Munich
Mix the Path, HeidiGalerie, Nantes
Telephone, Matthew Bown Galerie, Berlin

2009
Cave Painting, PSM-Gallery, Berlin
One loses one`s classics, White Flag Projects, St. Louis
Cave Painting Installment #1, Gresham's Ghost, New York

2008
Hysteria, Der Strich, Berlin
Which Way L.A. ?, Pharmaka, Los Angeles
Knorke Gören, Kwadrat, Berlin
Teaching an old dog new tricks, den Frie Udstillingsbygning, Copenhagen

2007
Eccentric Growth, Galerie Sandra Bürgel, Berlin
Abstract, Ausstellungsraum 25, Zürich
Groupshow, Almine Rech Gallery, Paris

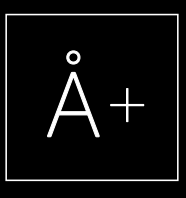
2006
Boisterous, Andersens Contemporary, Copenhagen
Konkretismus, BW-Bank, Stuttgart
Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
presented by, Galerie Andreas Huber, Wien

2005
Square Dance, Galerie Jacky Strenz, Frankfurt/Main
Painting Matters, Galerie Kuttner Siebert, Berlin
Croy Nielsen, mit Jacob Dahl Jürgensen, Berlin

2003
Splendor Geometic, Galerie Gisela Capitain, Cologne
Le vent nous portera, Kastanienallee 87, Berlin

2002
Die Superzelle, Badischer Kunstverein, Karlsruhe

2001
Die Vertreibung der Händler aus dem Tempel, Kunstfabrik am Flutgraben, Berlin



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