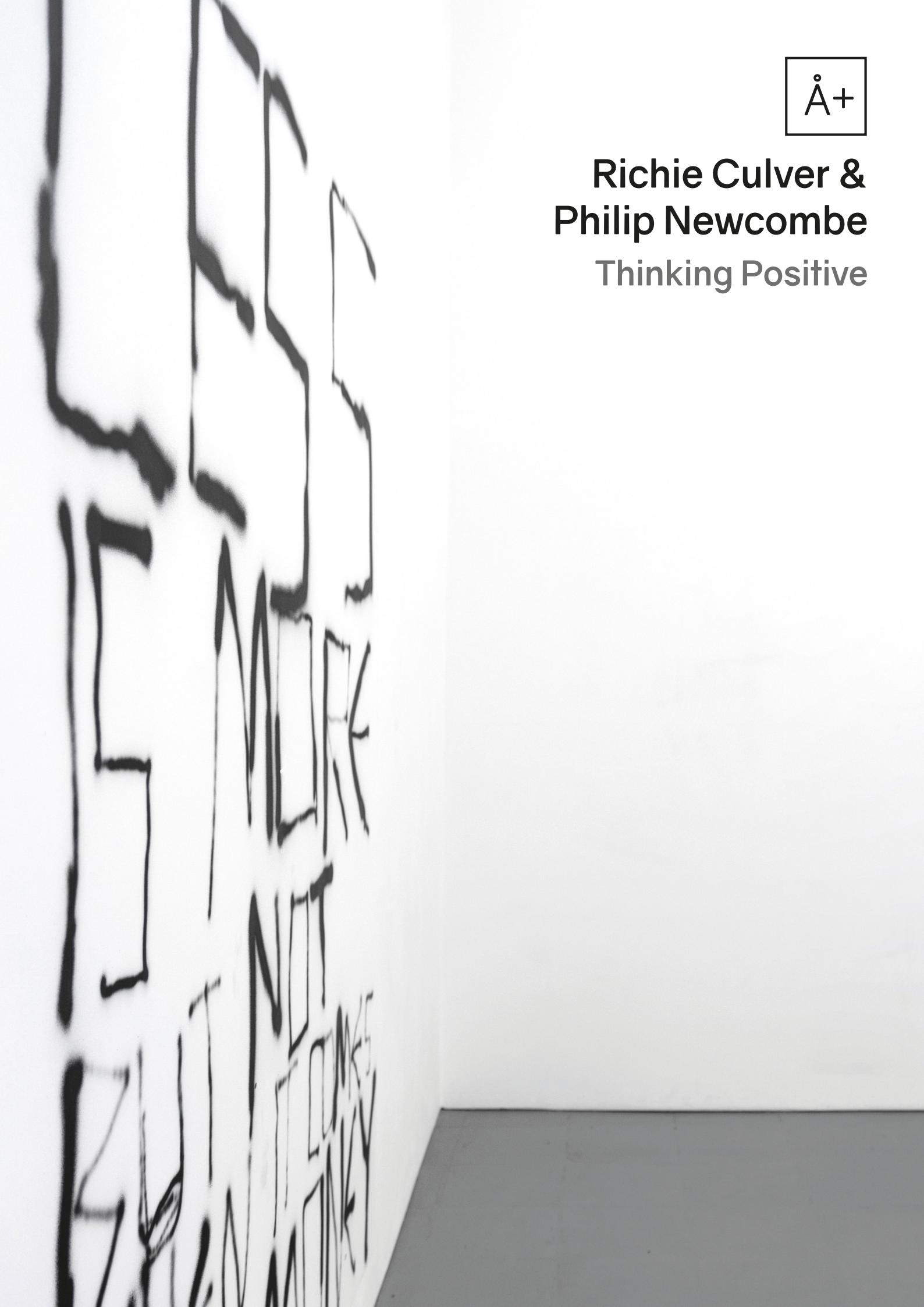


**Richie Culver &
Philip Newcombe**
Thinking Positive



Richie Culver & Philip Newcombe

Thinking Positive

Standing here you are composed of things.
You carry a charge. It can go either way.

Around you are items and ideas. They oscillate around their sense of self and other. Enigmatic sign posts that curl from beyond one horizon toward another. Water that describes the shape of enterprise cannot escape the world.

Standing here you are composed of time.
You carry a charge. It can go either way.

The work of Richie Culver is a vehicle for direction, or a certain thrusting mischievous misdirection. The pieces here pretend to guide the mind from the edge of one idea to the other in the shortest possible distance. Their explicit message is maybe not the purpose. Beyond the pointing finger, the confident scale, the exuberant strokes, there lies an immaterial otherness which somehow defines the real and imagined self. The viewer is challenged to meander between two ideas, to read the lines, disregard the map and go between.

The work of Philip Newcombe carries secrecy and magic in plain view. The pieces here require audiences to participate in a kind of existential yoga. There is spatial certainty. The limit of reach is acknowledged in pursuit of the limitless. The space becomes uncertain. Time is measured in a new amorphous method. In pretending to do almost nothing a simple gesture rewards with everything. The audience is invited to draw a line at the place where process begins and ends, and in this quest other things are answered. Together the works carry an individual and collective charge, they oscillate around their sense of self and other.

Thinking Positive registers what is happening and what is not happening.

Andrew Shaw

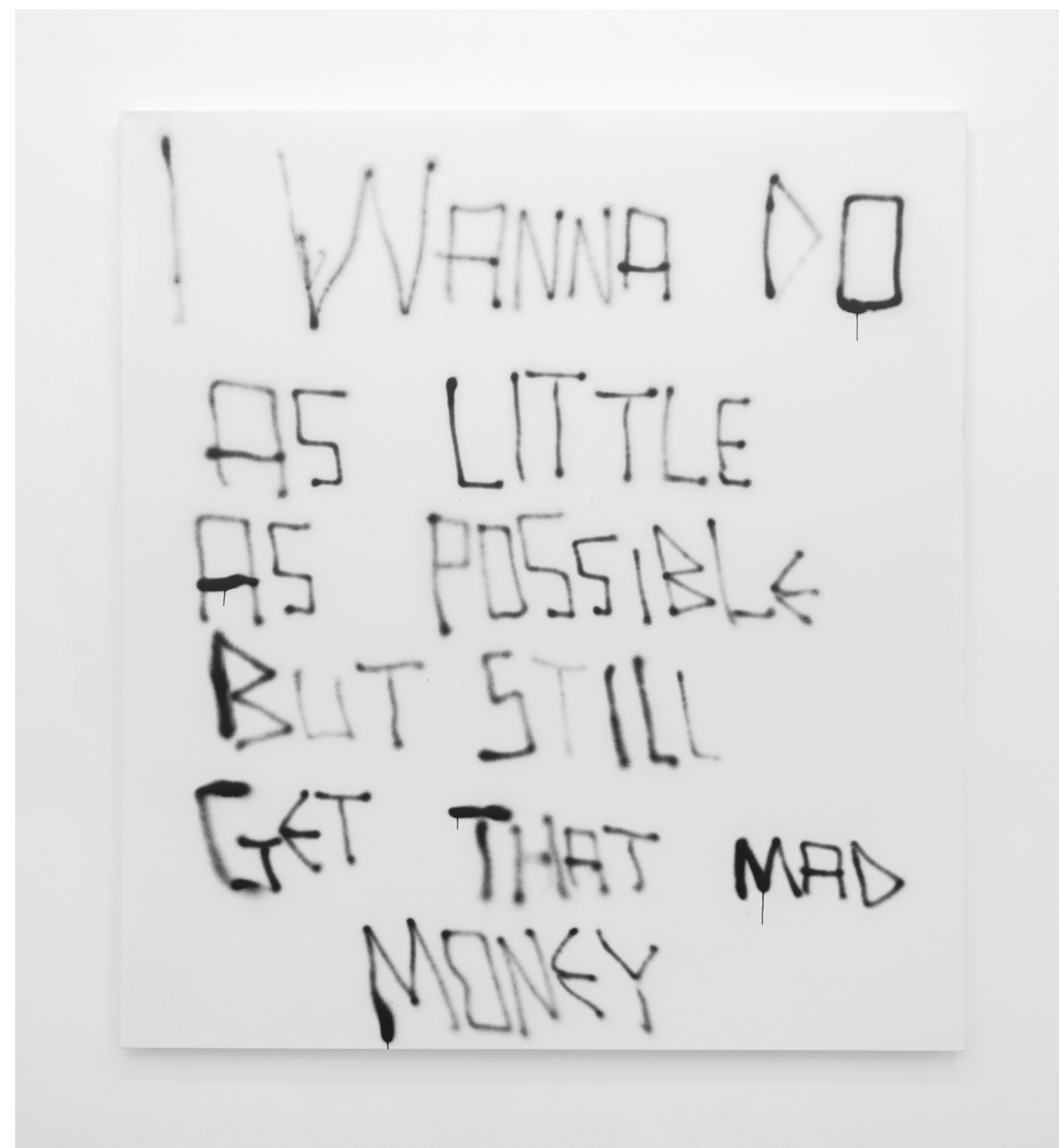
**Richie Culver &
Philip Newcombe**
Thinking Positive

LESS
IS MORE
BUT NOT
WHEN IT COMES
TO MONEY

COMMERCIAL
ARTIST
DRIVES PAST
CONCEPTUAL
ARTIST
IN
A
LAMBORGHINI



Richie Culver
Lamborghini, 2022
Acrylic and lacquer on canvas
200 x 180 cm
78 3/4 x 70 7/8 in



Richie Culver
Mad Money, 2022
Acrylic and lacquer on canvas
200 x 180 cm
78 3/4 x 70 7/8 in



Richie Culver
 Less is more, 2022
 Acrylic and lacquer on canvas
 200 x 180 cm
 78 3/4 x 70 7/8 in



Richie Culver
 Less is more, 2022
 Acrylic and lacquer on canvas
 200 x 180 cm
 78 3/4 x 70 7/8 in

I WANNA DO

AS LITTLE
AS POSSIBLE
BUT STILL

GET THAT MAD
MONEY



Philip Newcombe
Social Water, 2022

Water from 8-litre bottles of water exchanged between each other. Dimensions, volume and amounts of contained water are variable. Start with no less than three 8-litre bottles and increase this number incrementally throughout time to the maximum amount of forever. Expand this activity outdoors if necessary; go into the street, into a town, a city, a country, a continent. The amount of water and how and where to place the bottles is left to the discretion of the person installing the work. However, all bottles must be placed next to a wall, never free standing in a space. At the end of the exhibition all of the water should be poured down the closest gutter in the street for the rats. The bottles should be disposed of responsibly.

This text is written from the perspective of someone looking out of the window of a speeding train, watching cows drinking water from a trough, a man urinating against the wheel of a car and a punctured inflatable swimming pool.



Philip Newcombe
Driftwood, 2016 - ongoing

Found piece of driftwood, crumbled into dust and blown across a floor, to be swept up at the end of a given time with the other detritus; collected and blown across another floor.





PHILIP NEWCOMBE
 Untitled, 2020 - ongoing
 Uncut Key / a line scratched across a surface

Dealer, 2022
 WDB2102061X092052 / E220 CDI / DAIMLERCHRYSLER (D) / B LJ 2238 / EURO 3 / DIESEL /
 SCHWARZ / 205 65R15 94H / 14.02.2003 / 0710 441 / 0144



Philip Newcombe
 Stolen at Dusk, 2016
 Tape, hair from my head, a leaf never to have fallen to the ground
 Approx 23 cm

Richie Culver

*1979 in Hull, UK

Lives and works in London and Porto

Solo exhibitions (Selected)

2022

'I Am The Best' – Ruttkowski68, Düsseldorf

2021

,Leisure & Tourism', Galerie Kandlhofer, Vienna

2020

Sunday-S, Copenhagen

Annka Kultys, London

L21 Residency, Mallorca

2019

'Wet Dreams Die Hard', The Bomb Factory Art Foundation

2018

'C'est sombre vers le nord', Lehmann + Silva, Porto

'Raga Night at the Community Centre', Zweisieben, Karlsruhe

'No one knows me like Dawn from the Job Centre', Humber Street Gallery, Kingston upon Hull

2016

'Things that never really worked out – most things', Protein Gallery, London

2014

'An Untitled Do', 86 Torstrasse, Berlin

2013

'The Four-letter Word', Shed 2, Stavanger

2012

'Too dark one light', In-cc, London

2010

'Borstal Spots & Polka Dots', W12 Gallery, London

Group Exhibitions (Selected)

2022

'Fate or Fortune – Richie Culver & David Hanes, White Noise Gallery, Rome

'There is a fine line between genius and insanity but you snorted it', Galeria Fernando Santos, Porto

2021

'Pidgeon Park', Manor Place, London

2019

'Full English', Platform Southwark, Curated by Dateagle

'Future Ruins', California Institute of the Arts

'Anuario', Galeria Municipal, Porto

2018

'Paper Cuts', Saatchi Gallery, London

'The Politics of Pink', The Dot Project, London

2017

'The Long Count', Von Goetz Art, London

'Colour, Order, System', Sid Motion Gallery, London

Philip Newcombe

*1970 Germany
lives and works in a van

2003 MFA Fine Art, University of Reading
1994 BA (Hons) Fine Art, St Martins School of Art, London

Exhibitions (selected)

2021
Elementum, CCA Andratx Centre for Contemporary Art, Mallorca

2020
Dead Souls, Åplus Berlin

2019
THE ESTATE, Open Hand Open Space, Reading

2018
Elymus Repens, Bar Babette, Berlin
A Clown Walks Into A Gallery..., GRUNDY Art Gallery, Blackpool
,Cellar', ATTIC, Brussels

2017
mosquito, Å+, Berlin (solo)
Studio residency: CCA Andratx, Mallorca

2016
12 page supplement for Sluice magazine, launch at Bushwick, Brooklyn
Quiz 2, MUDAM, Musée d'art Moderne, Luxembourg

2015
Kosmografia, Croxhapox. Ghent
interlud, Maria Stenfors, London (solo)
The Whole Wide World, The International 3. Manchester

2014
Quiz, Galeries Poirel, Nancy
Dolph Projects, London
Morphisation, APT Gallery, London
démocratie, Tripode, Rezé, Nantes
COMPANY, Maria Stenfors, London (solo)
El Hotel Eléctrico, M HKA, Museum of Contemporary Art, Antwerp
Truly Flabby Preludes (for a dog) 1/3 : Pink noise, La Maison Populaire centre d'art contemporain, Mon-treuil
Art Rotterdam (with Maria Stenfors)

2013
Pollen, CAPC, Musée d'art contemporain, Bordeaux (solo) Curated by Alexis Vaillant
The 5th Dimension, Ricou Gallery, Brussels
Drunk vs Stoned III, Neon Parc, Melbourne. Aus
Biopic, Maria Stenfors. London
Butterfly, Artangel 100. London
Spilt Milk, FORT. London (solo)
Mostyn 18, MOSTYN. North Wales

Recent Selected

The One Show, FORT Gallery, London; BigMinis: Fetishes of Crisis, CAPC, Musée d'art contemporain, Bordeaux; You've got a face like a sack of spuds falling to the floor, Performance at the International Rotterdam Film Festival (De Player); Sphinx, Stuart Shave / Modern Art, London; New York Art Book Fair, with Jessica Silverman Gallery. San Francisco; Legend, Centre d'art Contemporain, Chamarande. France; Pilot 3, Venice (nominated by Marc Camille Chaimowicz)

Åplus
Stromstr. 38
10551 Berlin
www.aplusaplus.de

