



## 2 Zimmer, Küche, Bad

Jakob Argauer  
Bernhard Buff  
Billie Clarken  
Andi Fischer  
Lars Fischer  
Max Frisinger  
Hannah Hallermann  
Lauren Keeley  
Felix Kultau  
Line Lyhne  
Lulu MacDonald  
Ellen Möckel  
Simon Modersohn  
Philip Newcombe  
Robert Schwark  
Sophie Schweighart  
Adrian Williams





## 2 Zimmer, Küche, Bad Lulu MacDonald

2 Zimmer, Küche, Bad describes a German flat. In England, we describe houses or flats by how many bedrooms they have, not simply by the number of rooms. What do we need from our flat? A space to sleep and a guest room? A home office? Will we have a child one day?

In England the living room is a given: it's a space to commune, to come together. In German, by describing each space just as a room and not defining its purpose from the get go, I stumble occasionally. Could flats and other living spaces begin to be more flexible? Or is it just another typical moment in the German language where one mustn't assume or dictate how to be, how to live. Back in the day as an art student in London, six of us lived in a five-bedroom house on Fairbridge Road. My best friend Sophie slept in the "living Room" and by her use of our living room we made the house affordable—we made it so that we could all sleep there. I know of families who have turned their living rooms into hybrid spaces where the parents sleep at night and then turn them back into spaces to live in during the day. Then there are the couples who prefer to have separate rooms, so one takes the living room and the other sleeps in the bedroom. My neighbors use an entire small bedroom (or a half-room in German) as a prayer room. There are many other differences between flat rentals in England and in Germany, and one of the most obvious is moving into a new flat and not having a kitchen. This refers to the appliances, sink and cabinets, not the space itself. As if moving flats wasn't annoying enough, you now have to find/buy/steal everything for the kitchen, install it or build one yourself, or bring it all from your last flat with you—assuming your friends like you enough to help carry it up the stairs.

The main similarity is, of course, that flats in both places are too expensive.

Flats or safe spaces to sleep are a fundamental need. Any of us could end up becoming homeless or having to sleep rough. Yet when we go home, it's the furthest thing from our minds. When we scroll through the flat offers and are appalled by the prices, a feeling of outrage rises instead of one of deep circumstantial privilege. My home or your home is a safe space, a place of the utmost intimacy: we eat there, we drink there, we can make love in any of our rooms, we talk, we laugh, we think, we make plans, we build memories.

Making art or creating objects is often an attempt to remove the constructs of formulaic compartments that are thrust upon us. We artists, however, are all making work that pulls apart the confines or constructs only to end up being hung on the wall in your living room. An object to live with—what does it mean when the work I made on the dining table in my living room ends up displayed in your living room? The art object or picture becomes a part of your decoration, your interior design. I am invited into your space, and become part of it.

The exhibition "2 Zimmer, Bad, Küche" invites both the artists and the observers to imagine and reimagine one's walls. "Zu Hause" or "Home" might trigger domestic, toxic pasts that you prefer to forget. But these terms also conjure the potential that your flat offers to be reminded not only of how rigid and sturdy those walls are, how anchored your feel, how settled you are, but also of how elastic, how flexible and how absolutely you aren't confined to just "2 Zimmern ein Bad und nur eine Küche".

Get home safe.

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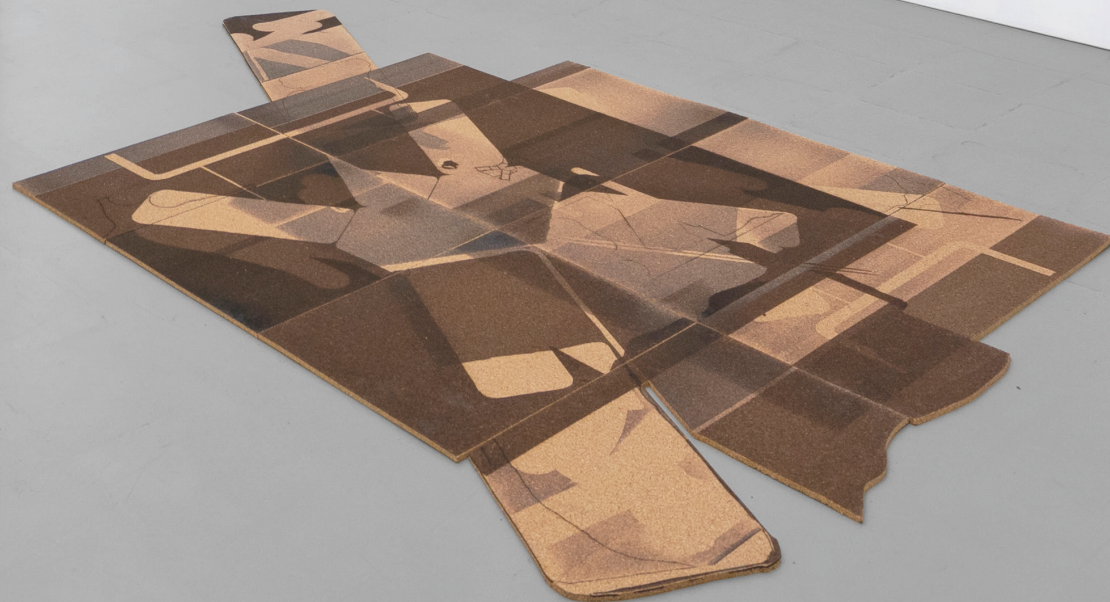
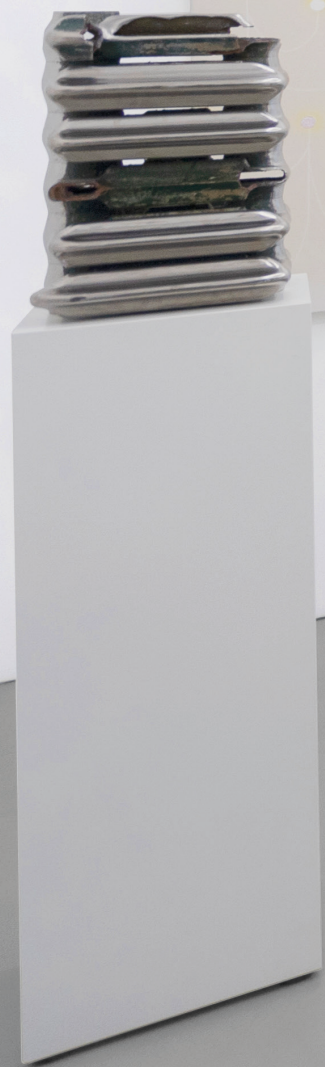
Philip Newcombe

Robert Schwark

SophieSchweighart

Adrian Williams









Jakob Argauer  
 untitled (claustrophobia), 2022  
 Glass, vinyl print, polymer and acrylic paint, stainless steel pigment (rusting), aluminum blind, artist frame  
 100 x 150 cm / 39 3/8 x 59 1/8 in



Felix Kultau  
 Uncanny Locker, 2022  
 Acrylics, digital print, wax  
 168 x 115 cm / 66 1/8 x 45 1/4 in





Lauren Keeley  
Bookcase, 2015  
Wood, silkscreen print on linen  
100 x 70 cm / 39 3/8 x 27 1/2 in



Max Frisinger  
Aldabra, 2019  
Cast iron, lacquer  
55 x 31 x 28 cm / 21 5/8 x 12 1/4 x 11 1/8 in  
pedestal: 105 x 34 x 34 cm / 41 3/8 x 13 3/8 x 13 3/8 in





Bernhard Buff  
Placebo (C), 2022  
Copper, steel, aluminium, brass  
17 x 63 x 7 cm / 24 x 17 x 7 cm  
6 3/4 x 24 3/4 x 2 3/4 in / 9 1/2 x 6 3/4 x 2 3/4 in / hanging size variable





Robert Schwark  
o.T. (Licht 1), 2022  
Oil on canvas  
150 x 120 cm / 59 1/8 x 47 1/4 in

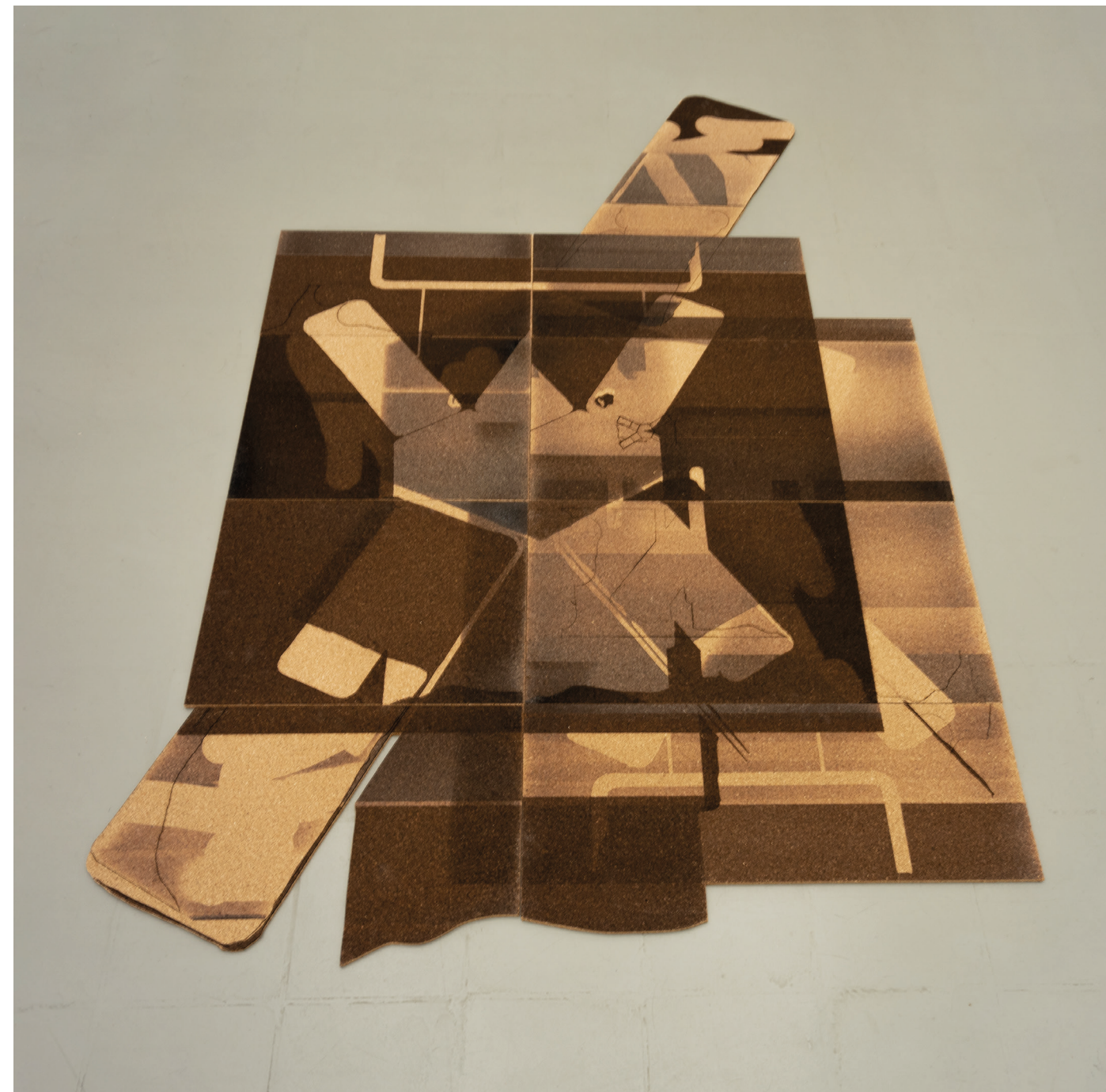


Andi Fischer  
BEI GENAUERER BETRACHTUNG HAUS, 2022  
Oil stick on canvas  
70 x 60 cm / 27 1/2 x 23 5/8 in





Max Frisinger  
 H.D.N.R.I.B.I.R (Roth/Koons), 2020  
 Postcard, fridge magnet  
 21 x 17 cm (framed) / 8 1/4 x 6 3/4 in (framed)

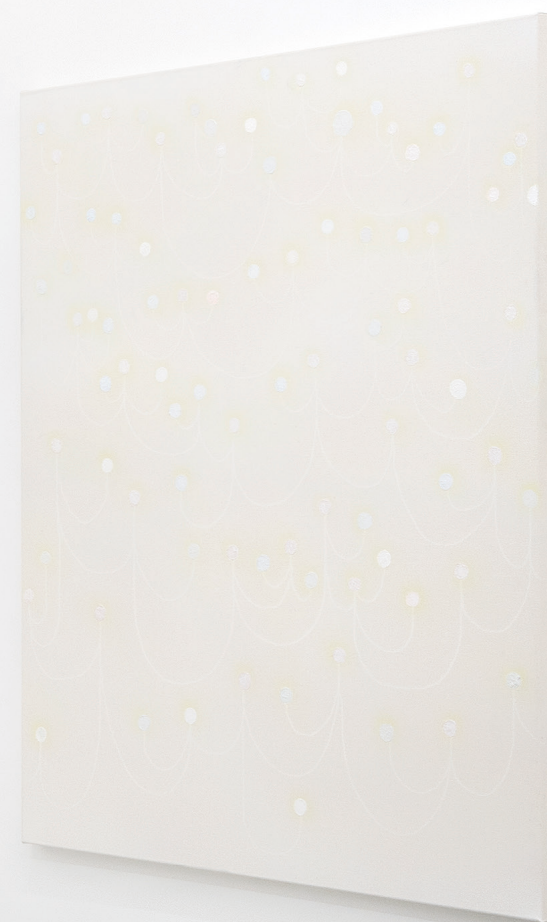


Ellen Möckel  
 Just watching, not touching, 2022  
 Laser engraving on cork  
 ca. 250 x 195 cm / ca. 98 3/8 x 76 3/4 in













Sophie Schweighart  
login, 2022  
Collected videos from peoples apartments filmed with hidden camera on iPhone  
15 x 8 cm / 5 7/8 x 3 1/8 in





Philip Newcombe  
Social Water, 2022

Water from 8-litre bottles of water exchanged between each other. Dimensions, volume and amounts of contained water are variable.









Lars Fischer  
 German Kitchen Can fig. 5,6 & 7 / 2021  
 Oil /digital print on PVC  
 each 61 x 56 cm / 24 1/8 x 22 1/8 in





Lulu MacDonald  
Base, Body, Dressing and a Garnish, 2021  
Steel, Tadelakt  
72 x 52 cm / 28 3/8 x 20 1/2 in

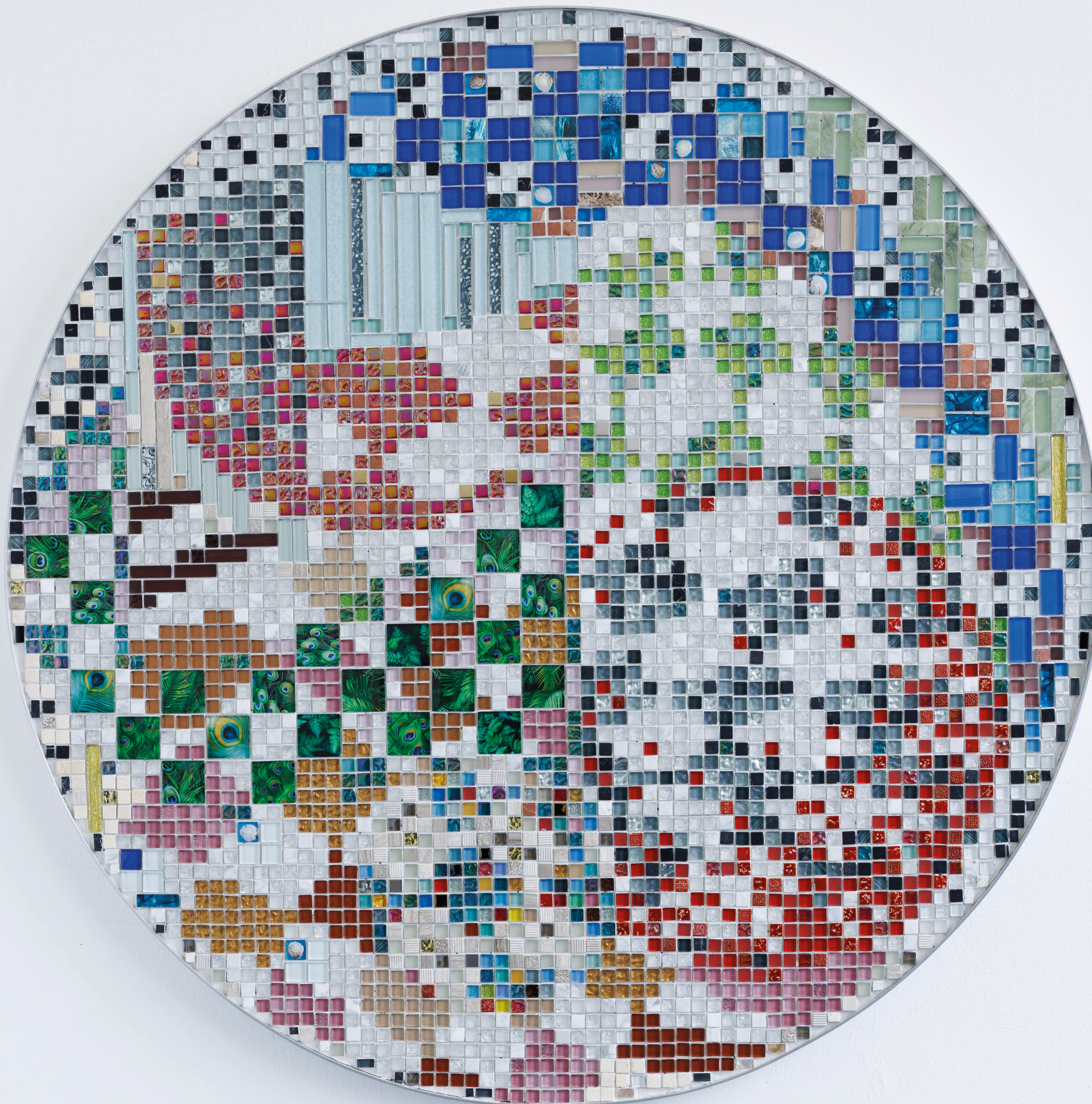


Billie Clarken  
Trap Door #5 (Refrigerator Death), 2021  
Found objects, UV-printed refrigerator door, velour fabric  
78 x 53.5 x 6 cm / 30 3/4 x 21 1/8 x 2 3/8 in



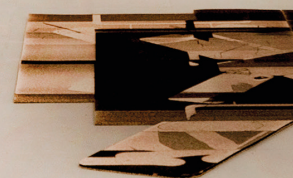
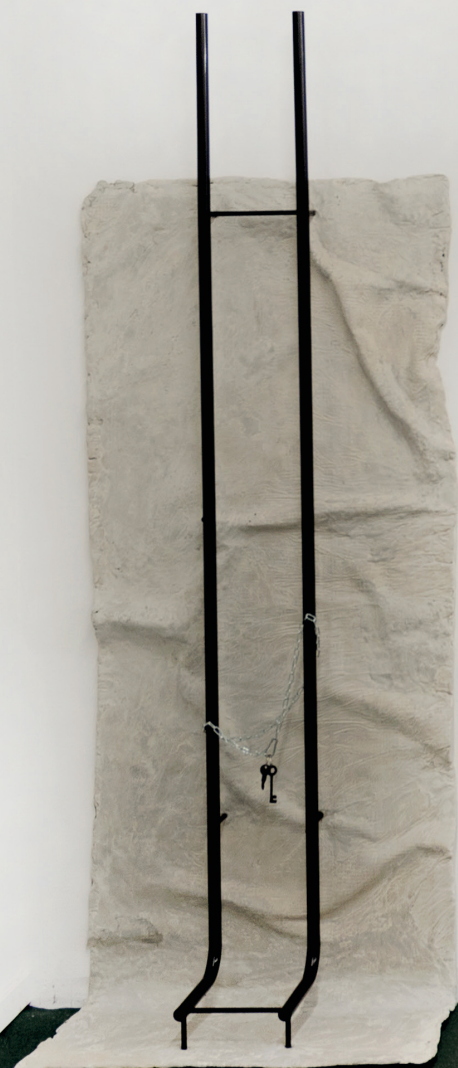






Line Lyhne  
Untitled, 2022  
Mixed tiles, aluminium frame  
ø 120 cm / ø 47 1/4 in









Hannah Hallermann  
 Goodbye To All That (Edition 1/3) , 2022  
 Lianas, LDPE Foil black  
 92 x 39 x 1 cm / 36 1/4 x 15 3/8 x 3/8 in



Jakob Argauer  
 Walker, 2019  
 Reinforced concrete, canvas, metal rack, key chain, 3D printed keys  
 195 x 37 x 75 cm / 76 3/4 x 14 5/8 x 29 1/2 in





Simon Modersohn  
Schlüsselkasten, 2022  
Oil on canvas  
60 x 80 cm / 23 5/8 x 31 1/2 in



Adrian Williams  
Paper Cup, 2019  
Photography and ink on paper  
35 x 29 cm / 13 3/4 x 11 3/8 in  
45 x 38 cm (framed) / 17 3/4 x 15 in (framed)



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