

# Suse Bauer & Kyle Fitzpatrick



SAVOY

Dear Suse, Dear Kyle,

In the beautiful conversations that I had with you both some days ago, we talked about many things: ornament, dirt, hope, the uncanny, playfulness, forests, fear of the future, the Kibbutz, tacit knowledge, and East German architecture.

We did not expressly talk about the unintelligible, but for some strange reason, it was what I came to think of after our conversations. It was a long time ago since the unintelligible was treasured. Today, the unintelligible trigger neither fascination, nor humility. It's just annoying. The whole notion of the unintelligible seems somewhat obsolete today, when everything is supposed to be smooth and user-friendly.

Things we fail to grasp make us feel lost, insufficient, and awkward. One way to improve our relationship with the unintelligible is to practice: we can practice to bear with the unintelligible, simply by accepting that we cannot grasp it. We can also practice listening, seeing, and imagining without the urge to simplify. But instead, we have developed strategies to escape the feeling of awkwardness. One is to use the strategy of simplification. This will assure a frictionless understanding of everything. It transforms love into exchange, quality into quantity, forests into tree plantations, humans into brands, and unconventional thinking into neuropsychiatric disabilities. It makes everything as smooth and user-friendly as a smartphone.

It is commonly said that "the world is constantly becoming more complex", that "we should only expect the unexpected", and so on. In fact, the opposite is true: The world is constantly becoming less complex, and we should only expect the expected. This is what simplification is all about: to reduce what you don't understand until it begins to look like something you understand because you've seen it before. Technologies like Chat GPT don't give us anything that is new. They are designed to make our lives effortless. They just repeat what has already been said, over and over again.

Simplifications may seem dull, but harmless. They're not. Here are five disastrous consequences of simplifications:

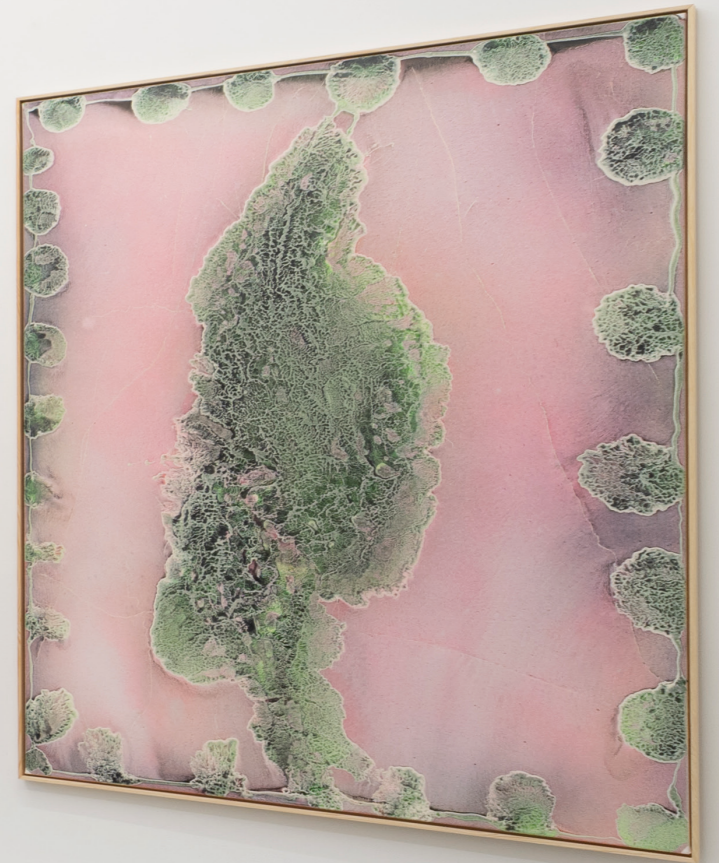
1. They encourage thoughtlessness.
2. They make us receptive to totalitarianism.
3. They translate nature into resource.
4. They transform biologically diverse habitats into monocultures.
5. They will make the planet unlivable or they will bore us to death.

Kyle and Suse, I think that the differences are greater than the similarities between your works. I wonder how they will react on one another. One similarity, however, is that they are genuinely anti-smooth, and as far as I can tell, they contain no simplifications. I would like to thank you, Suse, for reminding us that we don't only have eyes, but also hands. We should use them more: to play, to imagine, to explore, that is, to understand. Kyle, your works make me think of the deep time of the earth. I admire how you stay with the trouble of not fully understanding. I think we all should do that more often, to become more attentive and humble.

My best,  
Jens

**Suse Bauer &  
Kyle Fitzpatrick**

**SAVOY**





Suse Bauer - Gesellschaftsgebilde enden, 2021  
Glazed ceramics  
160 x 100 cm / 63 x 39 3/8 in



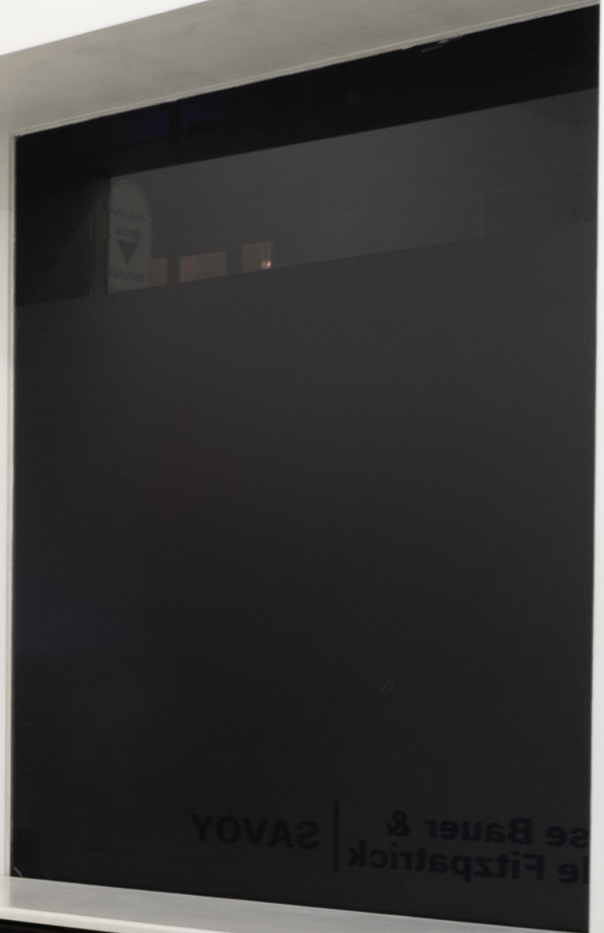
Kyle Fitzpatrick- new green, 2023  
Mixed media on canvas  
170 x 135 cm / 66 7/8 x 53 1/8 in



Suse Bauer - In den Künstlerkolonien, heute, 2018  
Glazed ceramics  
180 x 110 cm / 70 7/8 x 43 1/4 in



Kyle Fitzpatrick - bigwig, 2023  
Mixed media on canvas  
180 x 135 cm / 70 7/8 x 53 1/8 in





Kyle Fitzpatrick - manga, 2023  
Mixed media on canvas  
220 x 200 cm / 86 5/8 x 78 3/4 in



Suse Bauer - Wohnstatt der Steine, 2020  
Unglazed ceramics  
53 x 63 x 62 cm / 20 7/8 x 24 3/4 x 24 3/8 in







Suse Bauer - Morgen, 2021  
Glazed ceramics  
106 x 151 x 15 cm / 41 3/4 x 59 1/2 x 5 7/8 in



Kyle Fitzpatrick - starchild, 2023  
Mixed media on canvas  
160 x 130 cm / 63 x 51 1/8 in



Suse Bauer - Mom, Regular , 2016  
Glazed ceramics  
115 x 75 cm / 45 1/4 x 29 1/2 in



Kyle Fitzpatrick - motherboard, 2022  
Mix media on canvas  
46 x 30 cm / 18 1/8 x 11 3/4 in



Suse Bauer - Model For a Monumental Pasta Playground, 2021  
Unglazed ceramics  
55 x 25 x 25 cm / 21 5/8 x 9 7/8 x 9 7/8 in



Kyle Fitzpatrick - off camera, 2021  
Mix media on canvas  
39 x 42 cm / 15 3/8 x 16 1/2 in



## **Suse Bauer**

\*1979 in Germany

Lives and works in Hamburg, Germany

### **Awards, Grants, Residencies**

ZEIT-Stiftung, Hamburg, DE, 2021

Stiftung Kulturwerk der VG Bild-Kunst, Bonn, DE, 2021

Kibbutz Kabri, ISR, 2019

Hamburg Stipendium, Ministry of Culture of Hamburg, DE, 2016

Künstlertgut Prösitz, DE, 2016

DAAD Grant, Bezalel Academy, Jerusalem, ISR, 2004

DIG, Berlin, DE, 2004

### **Solo Exhibitions (selected)**

2021

Wohnstatt der Steine, Conradi, Hamburg

Concrete Gardens (with Dana Yoeli), Frise, Hamburg

2018

Der Abgrund unter mir heißt Zukunft, Galerie im Marstall, Ahrensburg

2016

Suse Bauer, Alabama, Sir, Leipzig

2015

Lazy Poet Read A Book, Conradi, Hamburg

2012

Zukunft löst sich auf in Gegenwart, Conradi, Hamburg

2011

Die Werkzeuge gehorchten Ihr (...), Galerie Emmanuel Post, Leipzig

2010

Alles was von mir Ich genannt wird, Conradi, Hamburg

2009

I Was Born to Represent You, Kunsthaus Erfurt

2005

Schonung, Galerie S.K.A.M., Hamburg

### **Group Exhibitions (selected)**

2023

SAVOY, with Kyle Fitzpatrick, Åplus Berlin

2022

Denn noch nicht mal Samt und Seide können ihre Pferdefüße tarnen, with Harald Popp, Fächer, Berlin

2020

BROT + SAND, Nachtspeicher, Hamburg

Sexed Power, Mom Art Space, Hamburg

2019

Leikela annual show, Michael Horbach Stiftung, Cologne  
#haah25, Galerie Hammelehle und Ahrens, Cologne

2018

Toast to the people, leikela fine art, Berlin  
Further Thoughts on Earthy Materials, Kunsthaus Hamburg, Hamburg  
Pointland, Conradi, Hamburg  
Stipendiaten 2017, Sammlung Falckenberg, Hamburg  
Weiße Weste, Il Caminetto, Hamburg

2016

MASHUP III – HYBRID, Hamburg

2015

Arbeitsstipendium für bildende Kunst (Working Scholarship for Visual Art), Kunsthaus Hamburg  
Recordings, ..., Kunstverein Harburger Bahnhof, Hamburg  
New Adventures in Vexillology, Kunstverein Amrum  
Emmanuel Post Contemporary (with Yasmin Alt), Berlin

2014

Poster Show, Institut Berlin  
On Painting, Frappant, Hamburg, DE, 2014  
The Hunger Prints (with Jessica Halm), 2025 e.V., Hamburg, DE, 2014  
MACHT UND GEWOHNHEITEN, curated by Call, Gängeviertel, Hamburg, DE, 2014

2013

ALABAMA, SIR PICTURE SHOW, ALABAMA, SIR, Leipzig  
100 Jahre Zukunft, Galerie Notwehr, Sonneberg  
Velada Santa Lucia 2013 GRAN FINAL, Maracaibo

2012

Ihr Blick auf ein Jahrhundert, Jagla Ausstellungsraum, Cologne  
Hamburger Arbeitsstipendium, Kunsthaus Hamburg

2011

Jeune Creation Europeenne Biennale For Young Art, Paris, 2011 - 2013  
Ockhams Messer, Galerie Emmanuel Post, Berlin

2010

Index 10, Kunsthaus, Hamburg  
Un Amore Clandestino, dance performance, Triple Feature, Hamburg  
Ex Oriente Lux, Galerie Pankow, Berlin  
Hart am Glück, Schleswig Holstein Haus, Schwerin  
Saatchi's 10, MONA, Detroit, USA

2009

Le Cabinet d'Ordres Possibles, Kunstverein Buchholz  
Ventriloquist, curated by Emma Dexter, Timothy Taylor Gallery, London

2008

Wir nennen es Hamburg, Kunstverein, Hamburg

## Kyle Fitzpatrick

\*1980 Milwaukee, Wisconsin, US

Lives and works in Berlin, GER

1999 Began formal studies at The School of the Art Institute of Chicago on scholarship

2002 Entered the University of Wisconsin-Milwaukee on scholarship

### Exhibitions (selected):

2023

'Savoy', Åplus Berlin

2020

'Mistral', Site Site Parasite, Marseille, FR

2019

'Parsimony', Åplus Berlin (S)

All Out "Small", Kwadrat, Berlin

2018

'Demi-Gros', Safe Gallery, Berlin

'Azimuth', Centrul de Interes, Cluj-Napoca / RO (S)

'Sensed Landscapes', HNTRLND, Berlin

'Potluck', HB55, Berlin

2017

'Cosmic Laughter', Bar Babette, Berlin

2015

'Your ID Card' / Studio ID / Berlin / GER

'berlininclujclujinberlin' / Gara Mica / Cluj-Napoca / RO

2014

'Meridian' / Anaid / Bucharest (S)

Vienna Fair / The New Contemporary / Presented by Anaid

,Hidden Field' / Ultra Studio/Bazis / Pescara / IT

2013

'Eastern Summer' - Bazis Contemporary / Cluj-Napoca / RO (S)

'A Night in the Park' / Moosdorf / Berlin / GER

2012

'Meeting Berlin' / Bazis Contemporary / Berlin / GER

2009

'BB, SB: An Exhibition for the Post-Bust Economy' / Dean Jensen Gallery / Milwaukee / US

2008

,Not All Black and White' / Dean Jensen Gallery / Milwaukee / US

2007

,Cakes, Berries, an Opera House, a Fat Lady and You Name It' / Dean Jensen Gallery / Milwaukee / US

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