

Philip Newcombe
pod



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week 1

Out of those layers, a bird forms.

week 2

X-RAY eyes

you're looking for a million dollars

to say it will all be shown

Small gestures to indicate a narrative or a specific event

bits of the surface scraped off a scratching card

dots on fabric

and stars in a constellation

Layers and layers of meat, flesh and feathers that make out an entire bird

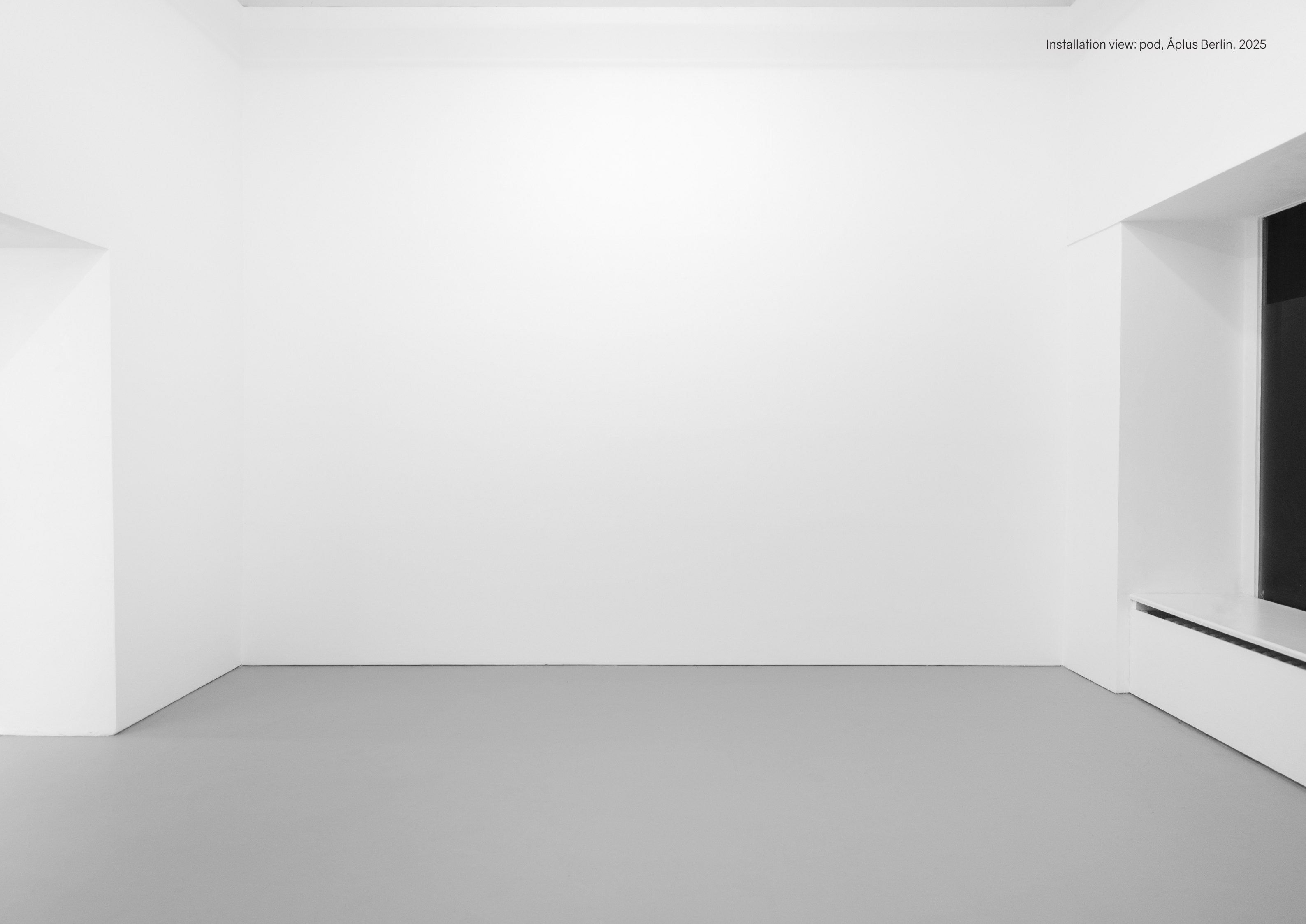
week 3

In a pod, it has been hidden.

Text by Karoline Franka Foldager

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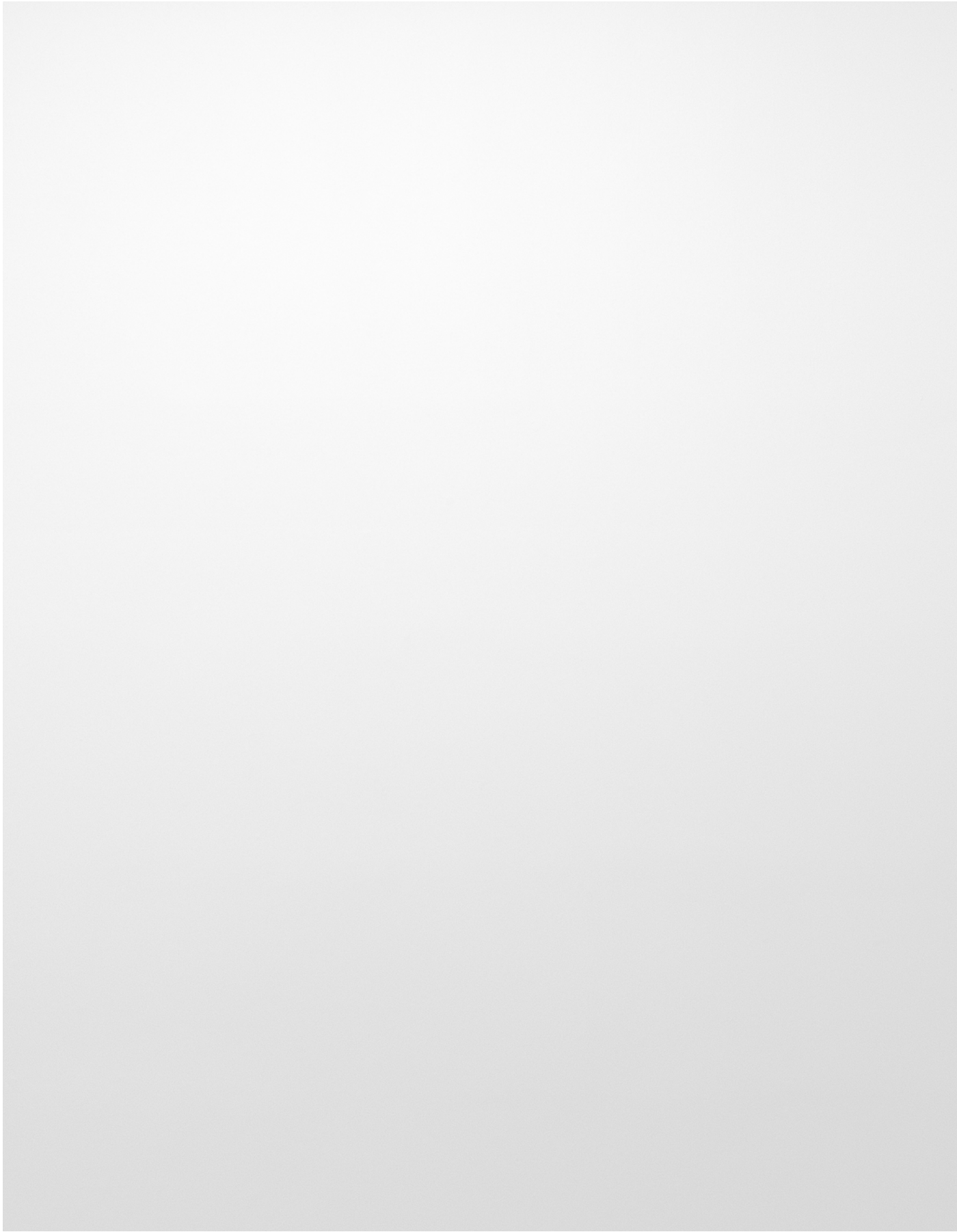








Some Time Waiting, 2025
 Porcelain
 place for an eventual bird, a window left slightly open, 90mm x 4.5mm Ø



Mute, 2025
2 x foam ear plugs inserted into opposite walls from each other at the height of 170 cm







Rebecca Lights A Cigarette, 2025
Digital clock set to five seconds earlier when Rebecca lit a cigarette



Pop!, 2007
Lollipop / Liquid LSD

Philip Newcombe

*1970 Germany
lives and works in a van

2003 MFA Fine Art, University of Reading
1994 BA (Hons) Fine Art, St Martins School of Art, London

Exhibitions (selected):

2025
pod, Åplus Berlin

2022
Thinking Positive, Philip Newcombe & Richie Culver, Åplus Berlin

2021
Elementum, CCA Andratx Centre for Contemporary Art, Mallorca

2020
Dead Souls, Åplus Berlin

2019
THE ESTATE, Open Hand Open Space, Reading

2018
Elymus Repens, Bar Babette, Berlin
A Clown Walks Into A Gallery..., GRUNDY Art Gallery, Blackpool
,Cellar', ATTIC, Brussels

2017
mosquito, Å+, Berlin (solo)
Studio residency: CCA Andratx, Mallorca

2016
12 page supplement for Sluice magazine, launch at Bushwick, Brooklyn
Quiz 2, MUDAM, Musée d'art Moderne, Luxembourg

2015
Kosmografia, Croxhapox. Ghent
'intelligu:d, Maria Stenfors, London (solo)
The Whole Wide World, The International 3. Manchester

2014
Quiz, Galeries Poiriel, Nancy
Dolph Projects, London
Morphisation, APT Gallery, London
démocratie, Tripode, Rezé, Nantes
COMPANY, Maria Stenfors, London (solo)
El Hotel Eléctrico, M HKA, Museum of Contemporary Art, Antwerp
Truly Flabby Preludes (for a dog) 1/3 : Pink noise, La Maison Populaire centre d'art contemporain, Montreuil
Art Rotterdam (with Maria Stenfors)

2013
Pollen, CAPC, Musée d'art contemporain, Bordeaux (solo) Curated by Alexis Vaillant
The 5th Dimension, Ricou Gallery, Brussels
Drunk vs Stoned III, Neon Parc, Melbourne. Aus
Biopic, Maria Stenfors. London
Butterfly, Artangel 100. London
Spilt Milk, FORT. London (solo)
Mostyn 18, MOSTYN. North Wales

Recent Selected

The One Show, FORT Gallery, London; BigMinis: Fetishes of Crisis, CAPC, Musée d'art contemporain, Bordeaux;
You've got a face like a sack of spuds falling to the floor, Performance at the International Rotterdam Film Festival
(De Player); Sphinx, Stuart Shave / Modern Art, London; New York Art Book Fair, with Jessica Silverman Gallery.
San Francisco; Legend, Centre d'art Contemporain, Chamarande. France; Pilot 3, Venice (nominated by Marc Ca-
mille Chaimowicz)

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