

Å+ AIRTIME

Kara Chin

Andi Fischer

Kyle Fitzpatrick

Axel Geis

Gregor Hildebrandt

Hiroko Kameda

Zinu Kim

Eduard Kiesmann

Martin Meiser

Simon Modersohn

Andrew T. Parry

Patric Sandri

Robert Schwark

Ernie Wang



It's work, the most important thing is work

§ 1. Stress is a prosthesis we received in exchange for our capacity to care.

§ 2. We were too lazy or too selfish to care.

§ 3. No one is too lazy or too selfish to be stressed.

§ 4. What we nowadays call "work" is also a prosthesis, given to us in exchange for what used to be called "meaning."

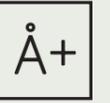
§ 5. Once we were freed from the burden of devoting ourselves to meaning, we became better at working but worse at taking action—that is, at doing things that are meaningful. We simply became stressed. It was inevitable.

§ 6. Work is not labour: something that must be done continuously to sustain life.

§ 7. Work is a form of uninterrupted mass-consumption that undermines life functions.

§ 8. Work is the large-scale transformation of things we need—tender fingertips, oxygen, songs, soil—into things we do not need.

Jens Soneryd, November 2025



## AIRTIME

Kara Chin

Andi Fischer

Kyle Fitzpatrick

Axel Geis

Gregor Hildebrandt

Hiroko Kameda

Zinu Kim

Eduard Kiesmann

Martin Meiser

Simon Modersohn

Andrew T. Parry

Patric Sandri

Robert Schwark

Ernie Wang





**Zinu Kim**  
Up in the air, 2021  
Oil on canvas  
165 x 135 cm



**Ernie Wang**  
Untitled (Roofed Mirror), 2024  
Glazed ceramics  
72 x 40 x 22 cm



**Eduard Kiesmann**  
Coins in a fountain, 2025  
Oil on canvas  
60 x 49 cm



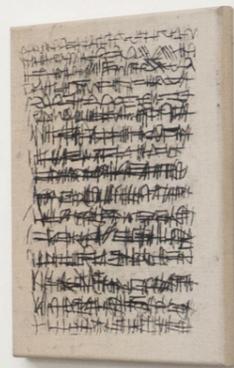
**Andi Fischer**  
APULLO SONNENHAND, 2019  
Oilstick on canvas  
140 x 110 cm

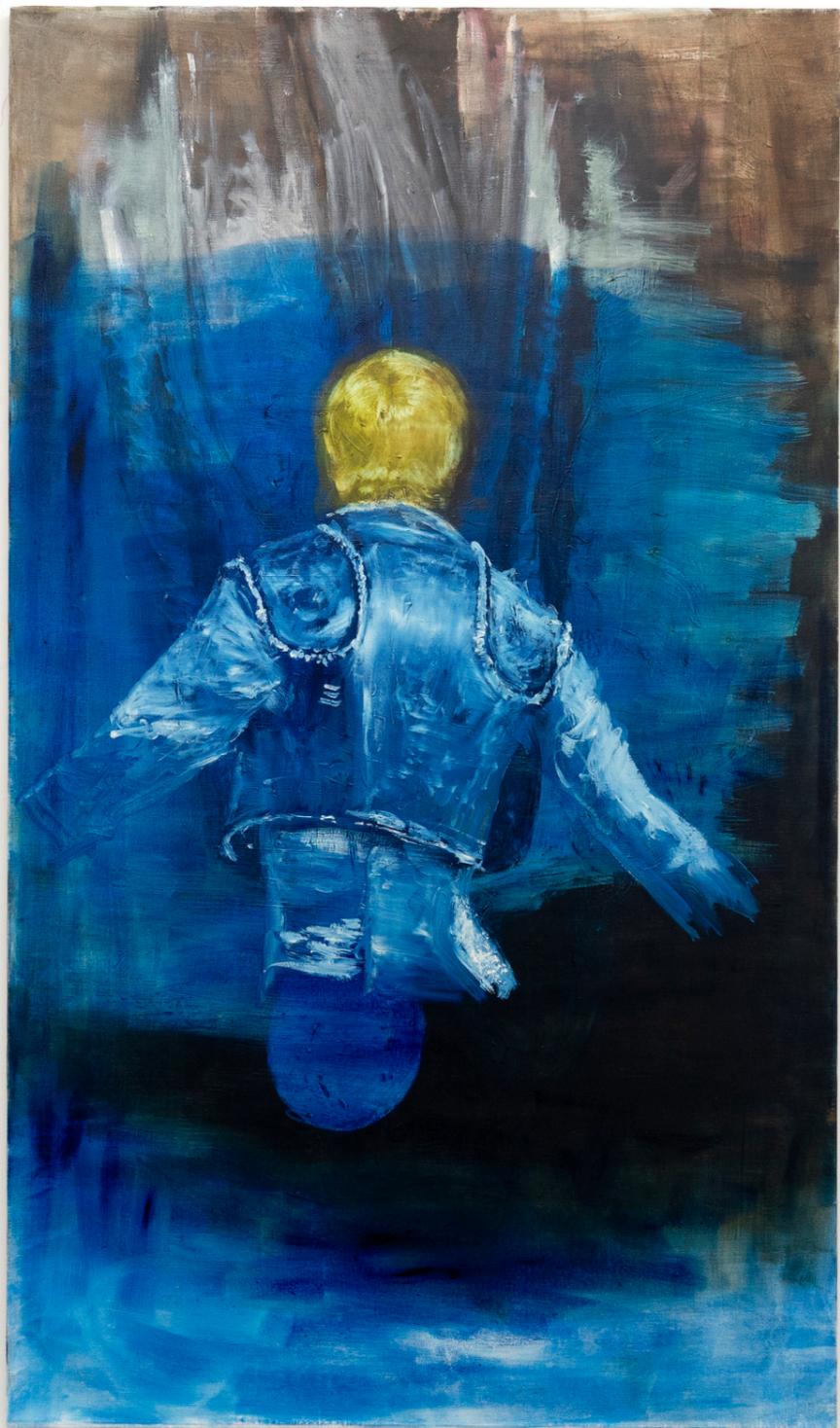
Andrew Thomas Parry  
Kaugummi #1, 2017  
Acryl on canvas, cardboard resin  
340 x 109 cm











**Axel Geis**  
Torero, 2020  
Oil on canvas  
170 x 100 cm



**Simon Modersohn**  
Kabuff, 2025  
Oil on canvas  
40 x 32 cm



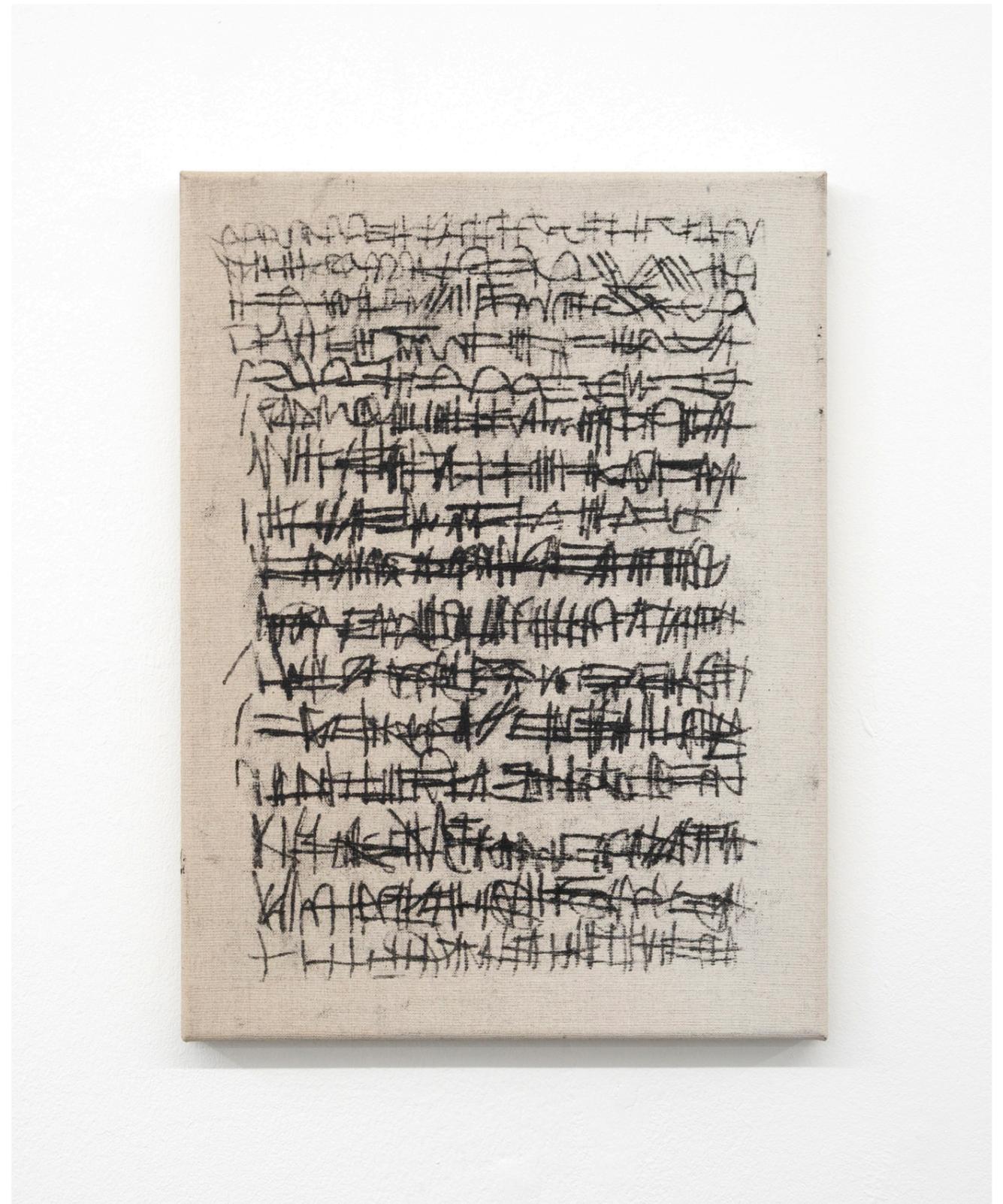
**Gregor Hildebrandt**  
I'm looking through your window (happy house), 2015  
cassette tape and acrylic on canvas  
31 x 24 cm



**Martin Meiser**  
Friedens- und Konfliktforschung, 2025  
Oil and acryl on HDF  
32 x 40 cm



**Kyle Fitzpatrick**  
Untitled, 2016  
mixed-media on canvas  
30 x 45 cm



**Robert Schwark**  
O.T. Sonntag, 2021  
Oil on canvas  
40 x 30 cm



**Hiroko Kameda**  
Winter, 2011  
Oil on canvas  
110 x 59 cm



**Patric Sandri**  
Untitled (15/3/1), 2024  
Acrylic on wood construction behind transparent trevira fabric  
115 x 65 x 9 cm







**Kara Chin**  
Seagul train, 2024  
Glazed ceramics  
21 x 19 cm

Åplus  
Stromstr. 38  
10551 Berlin  
[www.aplusaplus.de](http://www.aplusaplus.de)

