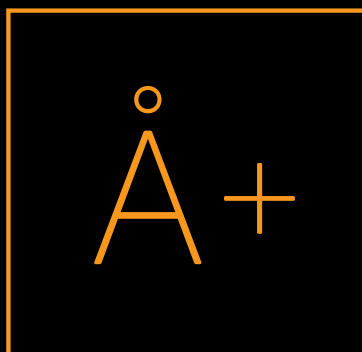


Kim Nekarda
spermwhales in limbo



presents

Gothenburg, June 30, 2017

Dear Kim,

Since we talked yesterday I can't stop thinking about whales.

You told me that you had wished to see a whale ever since you were a child. And a couple of years ago, in Sri Lanka, you saw a whale at last, as it surfaced to breathe. You told me that you were happy to have seen it, but for some reason also disappointed. Later, you realized why: you had seen the whale, but the whale hadn't seen you. You and the whale didn't meet!

To meet someone is a different thing from encountering something. To meet is an act of mutual recognition. When two persons recognize each other, they create a "we" in which they are equal, and free to be who they are as individuals. For Hegel, this is the foundation of love and friendship, as well as society.

Is it possible to meet a whale in this sense? The whale is, after all, a mysterious being that we know very little about. We don't even inhabit the same element as the whale.

But once we did.

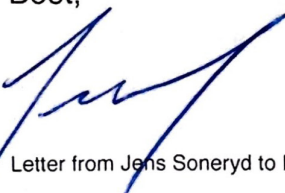
As I watch the imprints of your body on your paintings, I wonder if our hands and arms somehow can remember that once they were fins. Do they miss the oceans they left millions of years ago, when our precursors hoisted themselves out of the water and onto land?

It fascinates me to think about this crucial event and about the vast number of species that evolved from the first four-legged terrestrial beings. Many of them remained on land where they improved their skills. Some developed thumbs, and bigger brains, which they used to invent writing, maps, capitalism, artificial intelligence, and other technologies mainly used for domination and exploitation.

For some strange reason, a terrestrial tetrapod called Pakicetus, the being that would become a whale, decided to return to its lost home under water. Eventually, it got rid of its limbs, and learned how to sing.

We don't know much about whales. They chose to return to the ocean, and we chose to stay on the ground. But once, we were alike. I think our bodies still miss the oceans. It's too late for us to go back, but at least we can meet those who did.

Best,

A handwritten signature in blue ink, appearing to be 'Jens', written in a cursive, flowing style.

Letter from Jens Soneryd to Kim Nekarda. 1 July–3 July, 2017. Åplus, Berlin.







They look like we feel / 2016 / vinyl color & body print on cotton / 180 x 220 cm



spermwhales in limbo / 2017 / vinyl color & body print on cotton / 140 x 180 cm



Out of your depth-into the deep (P. Hoare) / 2014 / vinyl color & body print on cotton / 220 x 170 cm



untitled / 2016 / vinyl color & body print on cotton / 100 x 110 cm





* 1973 in Gießen

1996-99 Akademie der Bildenden Künste Stuttgart

1999-03 Akademie der Bildenden Künste Munich

2002 Meisterschüler

2003 Diplom, Akademie der Bildenden Künste Munich

Ausstellungen (Auswahl)

2017

Vom Mittelatlantischen Rücken ins Auge des Sturms, Hanse

Wissenschaftskolleg, Delmenhorst, Germany (solo)

spermwhales in limbo, A+, Berlin, Germany (solo)

Malerei aus der Kunstsammlung der Stadt Lingen , Kunstverein Lingen

Kunsthalle, Germany

2015

J'adore, Kunstverein Lingen Kunsthalle, Germany

2013

l'oiseau présente ... Die Mähne des Wildpferdes teilen, Ballhaus Ost,

Berlin, Germany

2012

von einem Rätsel zum andern, Kunstverein Lingen Kunsthalle, Germany
(solo)

es gibt eine andere Welt, aber sie ist in dieser , Clages, Cologne,
Germany (solo)

2011

Starke Emergenz, Kunstraum Innsbruck, Austria

Think about your troubles , Koffer, Berlin, Germany (solo)

Field of Questions , Galerie Eva Winkeler, Cologne, Germany

2010

Think about your troubles, Atelierfrankfurt, Frankfurt am Main, Germany
(solo)

2009

Marlene et Helena, KWADRAT, Berlin, Berlin (solo)

Malerei ist immer abstrakt, Pinakothek der Moderne Munich /
Glaspalast Augsburg, Germany

2008

Wu Fu Ling Men, KWADRAT, Berlin, Germany (solo)

Schnecke, Vogel, Katze und Qualle, Galerie Mezzanin, Vienna, Austria

Zehntausend, Neuer Kunstverein Giessen, Germany (solo)

2007

Strategien der Erzählung heute / 1, Station 64.01, Frankfurt am Main, Germany

Unsere Affekte fliegen..., Galerie Sandra Bürgel, Berlin, Germany

2006

Hinterconti, Hamburg, Germany

Hush, Raum, Frankfurt am Main, Germany (solo)

La Boum 2, Galerie Sies und Höke, Düsseldorf, Germany

The possibility of being real/part one, Autocenter, Berlin, Germany

pigment piano marble, Maipu 327, Buenos Aires, Argentina

2005

Galerie Rüdiger Schöttle, Munich, Germany

Center, Berlin, Germany (solo)

La grande faveur, Galerie Johann Widauer, Innsbruck, Austria

Murals festival, Gdansk, Poland

Painting Berlin, Galerie Jan Wentrup, Berlin, Germany

2004

Debutanten 04, Galerie der Künstler, Munich, Germany

Junge Malerei, UBS, Galerie Barbara Gross, Munich, Germany

Looking at painting, Galerie Tanit, Munich, Germany

Universal Outstretch, Flaca, London, UK

Reuter, Tharandterstraße 19, Dresden, Germany

2003

The state of the upper floor: Panorama, Kunstverein Munich, Germany

Freiraum, Overbeck-Gesellschaft, Lübeck, Germany

2002

Event horizon, Lothringer 13/Halle, Munich, Germany

Landschaft 300qm, Hohenzollernstraße 113, Munich, Germany

2001

count down, Kunstverein Munich, Germany

Preise und Stipendien

2017 Fellow am Hanse Wissenschaftskolleg, Delmenhorst, Germany

2014 SoArt Stipendium, Millstättersee, Austria

2012 Lingener Kunstpreis

2007 Reisestipendium, Hessische Kulturstiftung, Peking, China

2004 Debutantenpreis, Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst

1997 Joe & Xaver Fuhr Preis

Publikationen

2013 Moby Dick Filet No 93, The Castaway , Harpune Verlag, Vienna, Austria

2013 Lingener Kunstpreis 1994- 2012, Meike Behm, Heiner Schepers, Kunstverein Lingen, Germany

2012 von einem Rätsel zum andern , Kim Nekarda, Meike Behm, StrzeleckiBooks, Kunstverein Lingen, Germany

2011 Starke Emergenz , Veit Loers, Verlag der Buchhandlung Walther König, Kunstraum Innsbruck, Austria

2009 Marlène et Hélène, Kim Nekarda, argobooks, Berlin, Germany

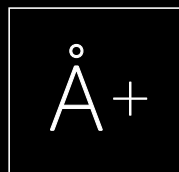
2008 maecenas, Hessische Kulturstiftung, Wiesbaden, Germany

Giant Fish Lake, Issue 15, The Mix (Text)

2005 bell, volume one, time (Poster)

2004 When you want a tigers cub you have to enter the tigers den, Kim Nekarda, BBK Munich, Germany

Issue 6, Techno (Poster)



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