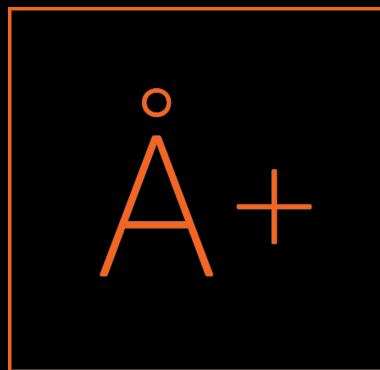


Kyle Fitzpatrick

Selected Works



"The idea is to reach the unknown by the derangement of all the senses."

Arthur Rimbaud

Kyle Fitzpatrick is a painter whose work explores landscape.

Using a palette of dark colours and with his larger works, frequently applying paint to canvases laid on the floor, Fitzpatrick's paintings are predominantly abstract – at times portraying organic, earthly scenes, whilst at other times invoking celestial visions or 'inner-space'.

Whilst ever sensitive to the history of landscape painting, Fitzpatrick's work and methods are chiefly influenced by his own interest in literature; principally, the nineteenth century French poet Arthur Rimbaud, and subsequently, the American Beat Generation; Jack Kerouac, William Burroughs and Allen Ginsberg – whose works and ways of living have had a deep impact on Fitzpatrick since his early teens.

By combining these influences with his own personal experiences of travel and of being in nature, Fitzpatrick's aim is to uncover and to reveal, sometimes directly and sometimes indirectly, what the experience of being in a landscape can feel like.

After a canvas is nearly complete, Fitzpatrick frequently adopts alchemical approaches where he will experiment by rapidly applying different pigments with different materials in order to throw and alter the final composition.

The aim of these experimental 'last minute' gestures is to challenge the subtlety of the more methodical painterly approach used up to this point.

Through these actions Fitzpatrick encourages the viewer to think about the random, wild and imbalanced forces of nature, whilst at the same time, fixing our gaze with the composition beneath – a serene space that elicits nature's vastness – a space in which we can share his experience.

Tom Harrison



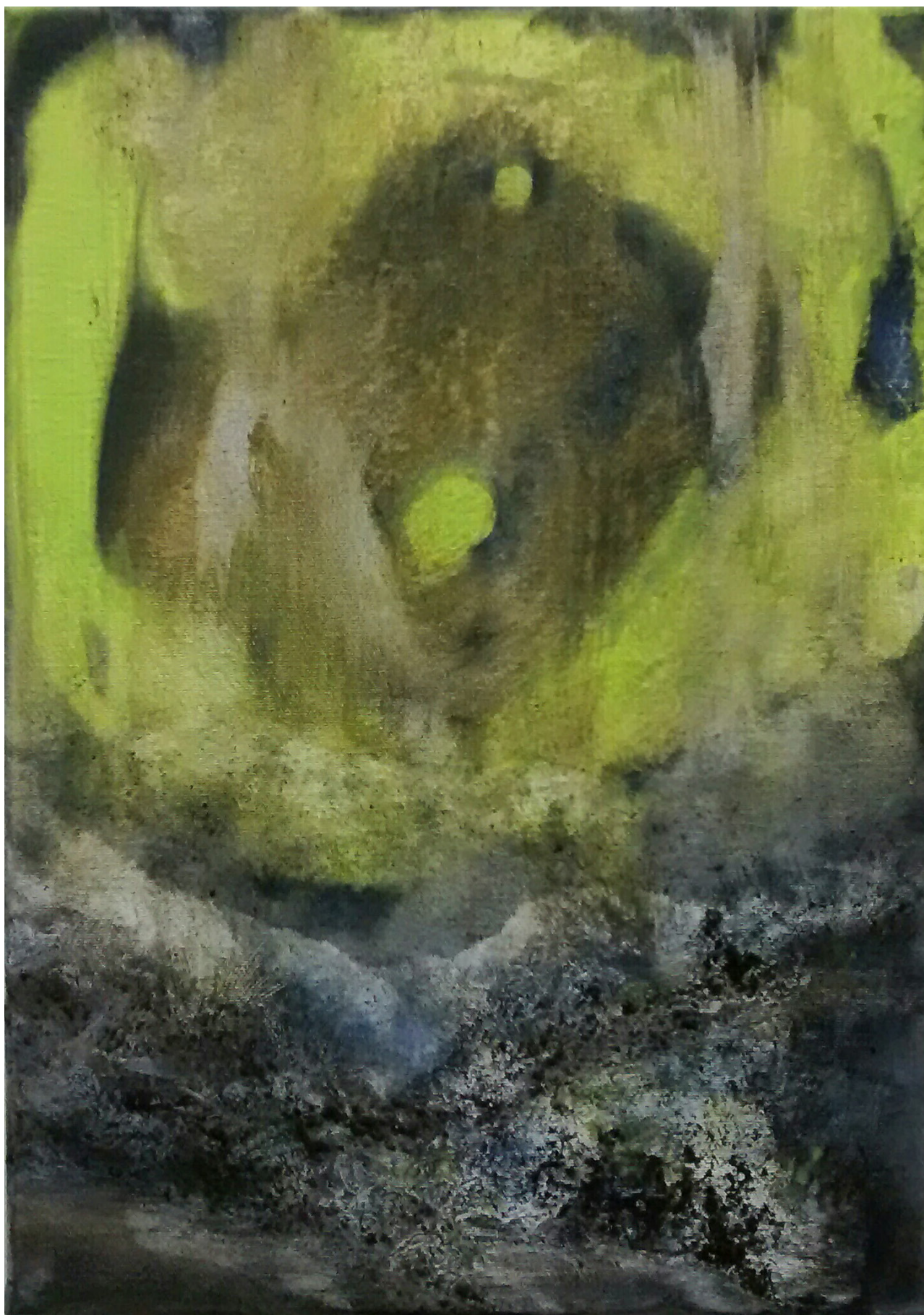
„Blackpool“ / Mixed-media on canvas / 27 x 38 cm / 2017



„Sutra“ / Mixed-media on canvas / 100 x 160 cm / 2017



„California Poppy“ / Mixed-media on canvas / 29 x 39 cm / 2016



„Delta“ / Mixed- media on canvas / 27 x 38 cm / 2016



„Ignis Fatuus I“ / Mixed-media on canvas / 32 x 46 cm / 2016



„Ignis Fatuus II“ / Mixed-media on canvas / 35 x 47 cm / 2016



„Sodium Glow“ / Mixed-media on canvas / 29 x 42 cm / 2016

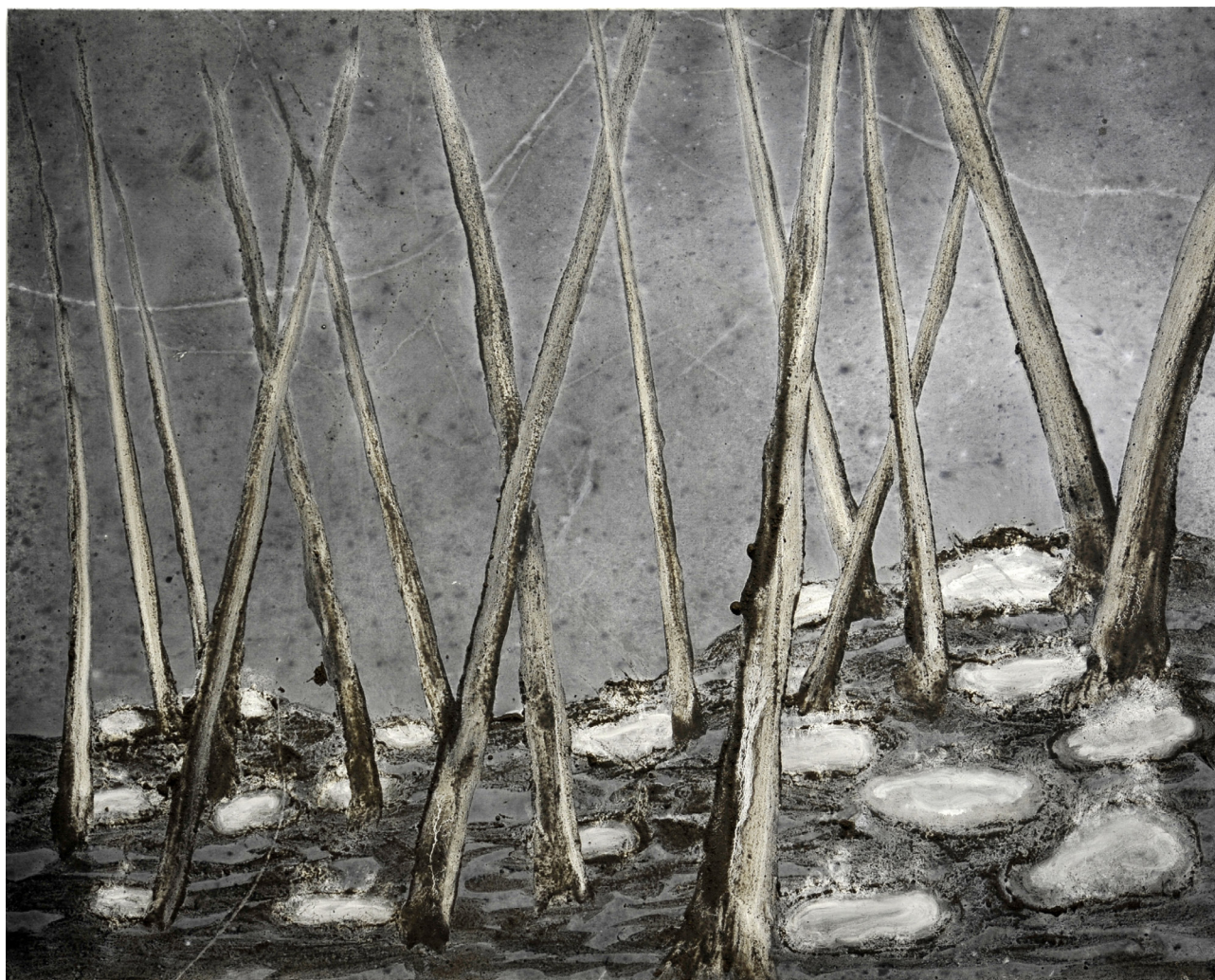


„Wrinkle“ / Mixed-media on canvas / 29 x 40 cm / 2016





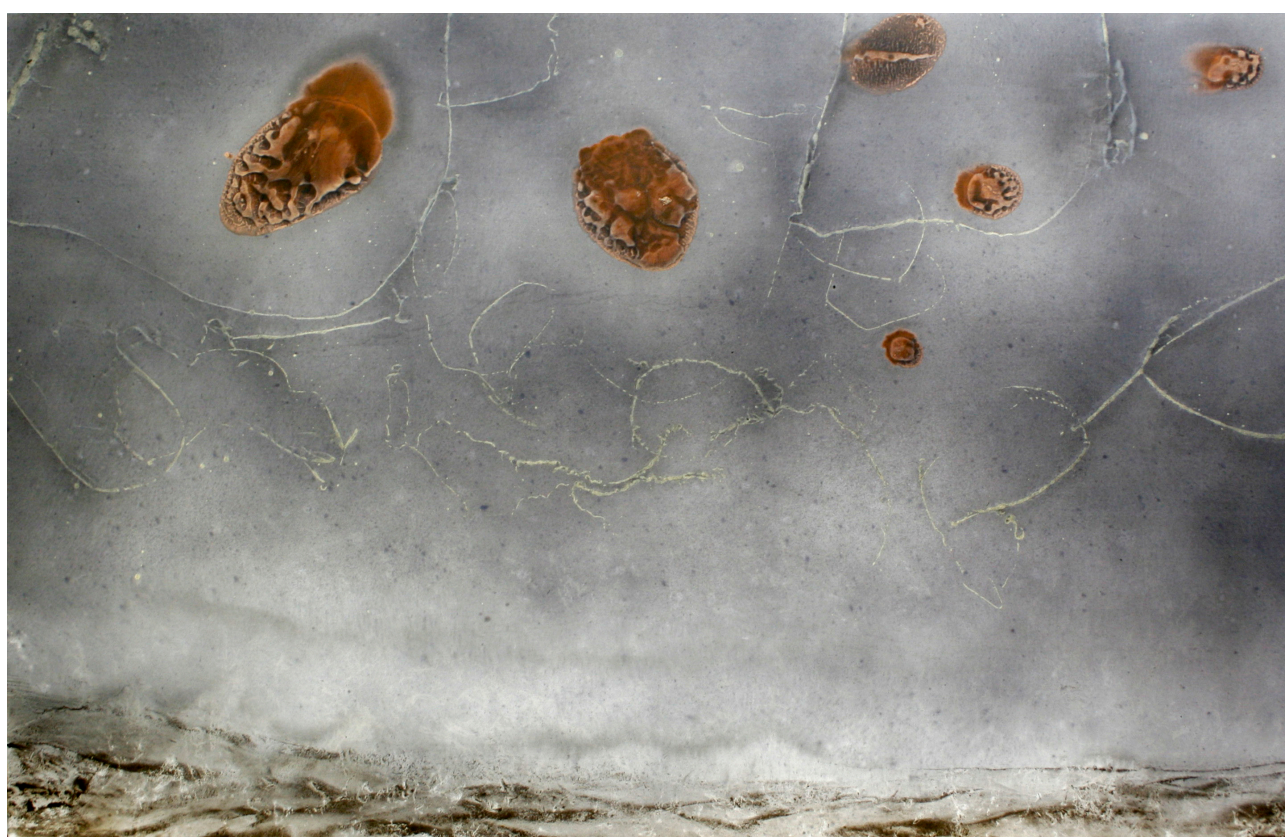
„Scout“ / Mixed-media on canvas / 260 x 200 cm / 2016



Untitled (Light Pools) / Mixed-media on canvas / 200 x 160 cm / 2014



„Outer Dark“ / Mixed-media on canvas / 176 x 200 cm / 2015

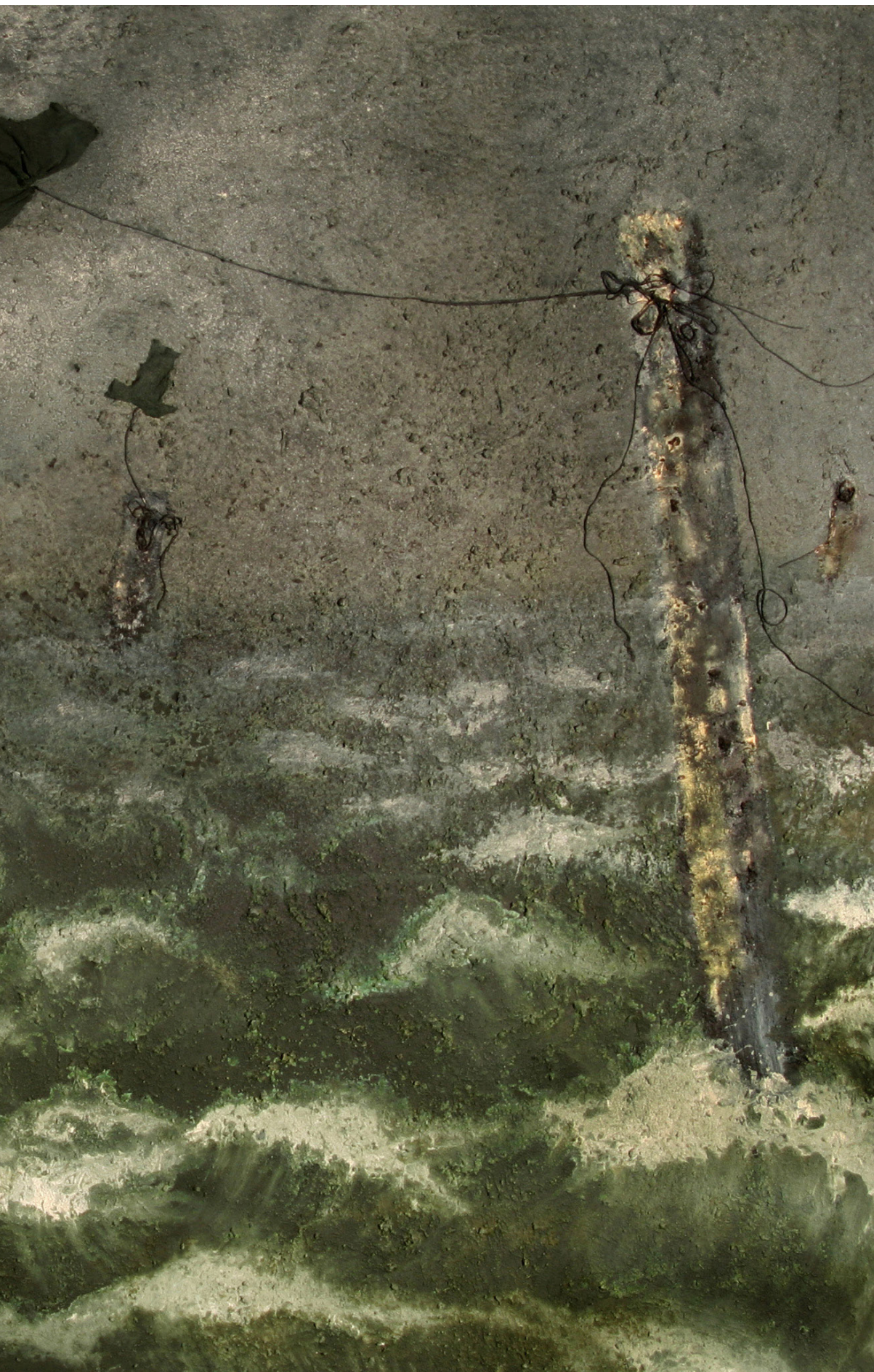


Untitled / Mixed-media on canvas / 280 x 180 cm / 2015



„Excursive Painting (Refugee)“ / Mixed-media on canvas / 180 x 280 cm / 2015





„Vanitas“ / Mixed-media on canvas / 210 x 165 cm / 2008



Untitled (Landscape) / Mixed-media on canvas / 35 x 36 cm / 2016



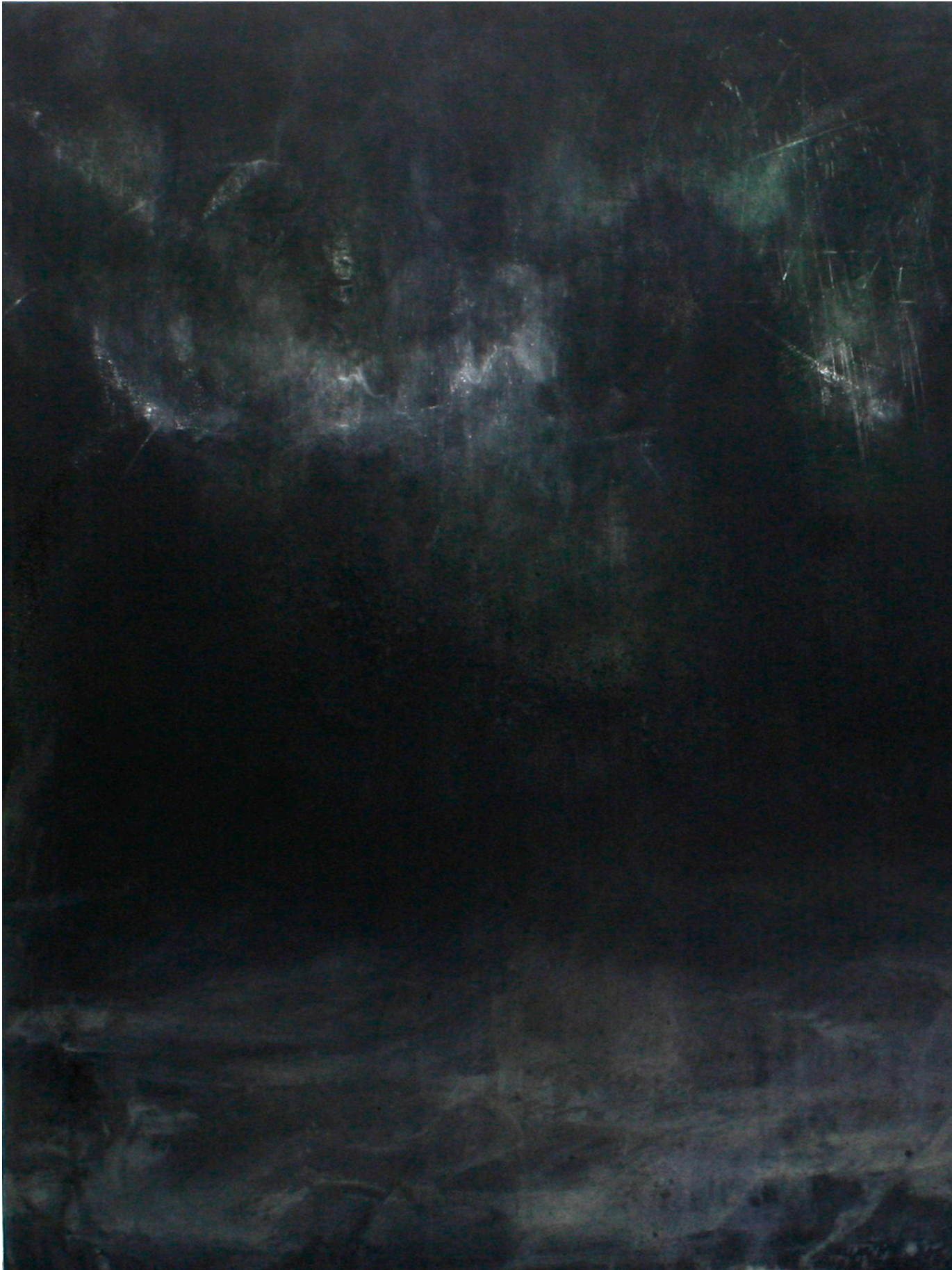
„The Secret Life of Plants“ / Mixed-media on canvas / 30 x 45 cm / 2016



„Shadows and Tall Trees“ / Mixed-media on canvas / 43 x 51 cm / 2016



„Shadowlands“ / Mixed-media on paper / 59 x 81 cm / 2013





„Leviathan“ / Mixed-media on canvas / 300 x 200 cm / 2016



„Umbrella“ / Mixed-media on paper / 48 x 58 cm / 2013



„Levitation“ / Mixed-media on paper / 40 x 60 cm / 2013



„Stilts“ / Mixed-media on paper / 66 x 76 cm / 2013



Untitled / Mixed-media on paper / 49 x 75 cm / 2013



„Romanian Haystacks“ / Mixed-media on paper / 70 x 69 cm / 2013



Untitled / Mixed-media on paper / 40 x 51 cm / 2013



„Tether“ / Mixed-media on paper / 30 x 40 cm / 2013



Untitled / Mixed-media on paper / 59 x 49 cm / 2013

Kyle Fitzpatrick

*1980 Milwaukee, Wisconsin, US
Lives and works in Berlin, GER

1999 Began formal studies at The School of the Art Institute of Chicago on scholarship
2002 Entered the University of Wisconsin-Milwaukee on scholarship

exhibitions (selected):

2017
Ä+ / Berlin / GER (upcoming)

2015
"Your ID Card" / Studio ID / Berlin / GER
"berlininclujclujinberlin" / Gara Mica / Cluj-Napoca / RO

2014
"Meridian" / Anaid / Bucharest (S)
Vienna Fair / The New Contemporary / Presented by Anaid
"Hidden Field" / Ultra Studio/Bazis / Pescara / IT

2013
"Eastern Summer" - Bazis Contemporary / Cluj-Napoca / RO (S)
"A Night in the Park" / Moosdorf / Berlin / GER

2012
"Meeting Berlin" / Bazis Contemporary / Berlin / GER

2009
"Big Bang, Small Bucks: An Exhibition for the Post-Bust Economy" / Dean Jensen Gallery / Milwaukee / US

2008
"Not All Black and White" / Dean Jensen Gallery / Milwaukee / US

2007
"Cakes, Berries, an Opera House, a Fat Lady and You Name It" / Dean Jensen Gallery / Milwaukee / US

2006
Feral Gallery / Milwaukee / US (S)
"Crossing Over" / INOVA / Milwaukee / US

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