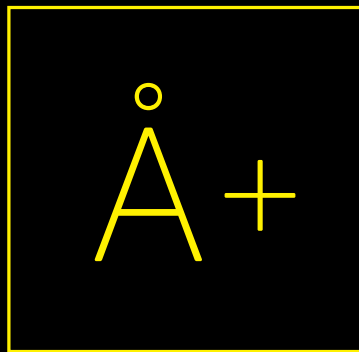
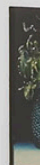


Ivan Seal
some of these one of those and that



Ivan Seal some of these one of those and that

like a child at a counter in a sweet shop methodically placing the order as the shopkeeper fills a paper bag full of tooth decaying delights Ivan Seal title for his show at Å+ asks us to define, select and devour. Similar to the jars full of sweets on the shelves in the candy shop the first job is to identify what is in them from a distance. Each of Ivans paintings hold clues to recognisable structures be they shadows, texture, weight, scale or even realistically painted objects from our common knowledge. However they soon dissolve into uncertainty when one realises these clues are riddled with impossibilities and error which point to a different rule system. This system could also be elsewhere, viewed through the paintings which act like portals or trapdoors to another reality, a painted other room or parallel landscape. So where do we stand in this landscape? maybe the answer is back in the title of the exhibition. There is a selection at play, a selection with numerous different narratives and interpretations. By creating a group which is divided and punctuated by gaps one becomes the selector of pairings and singling out of paintings creating an open system to meaning in the exhibitions terrain. Yet this is all presented with a dead-pan delivery and a touch of sarcasm of whether we have chosen the right combination of sweets. Or will we be holding one odd candy up whilst suspiciously asking " what is that?"





installation view: at Carl Freedman Gallery / 2013



the deranged fishes around a lump / 2014 / 40 x 32 cm



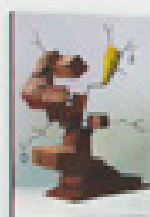
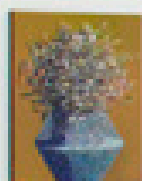
works under the look / 2015 / 60 x 48 cm

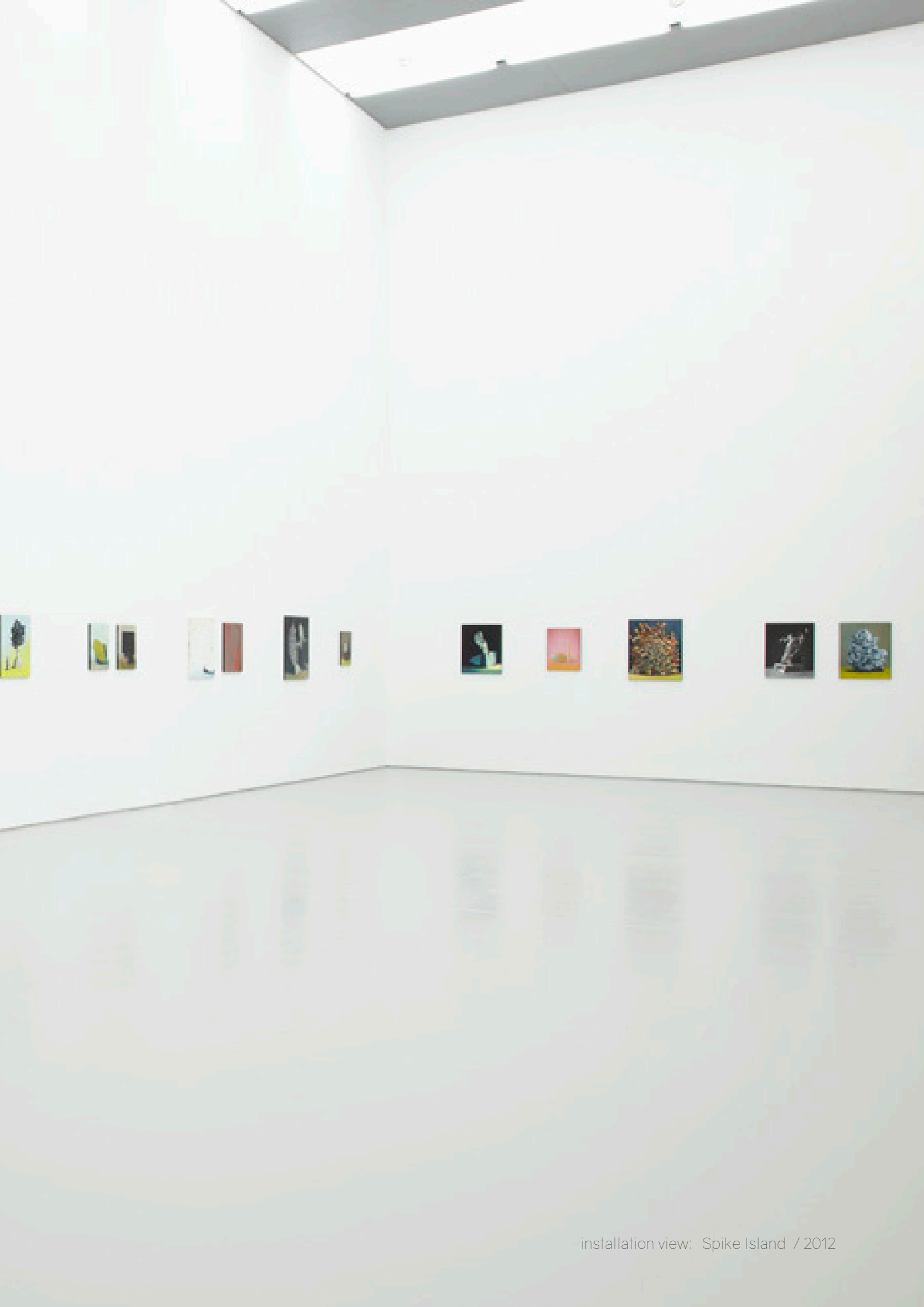


pittor pickgown in khatheinstersper / 2015 / 130 x 100 cm



the comfort under another total joke / 2015 / 150 x 130 cm





installation view: Spike Island / 2012



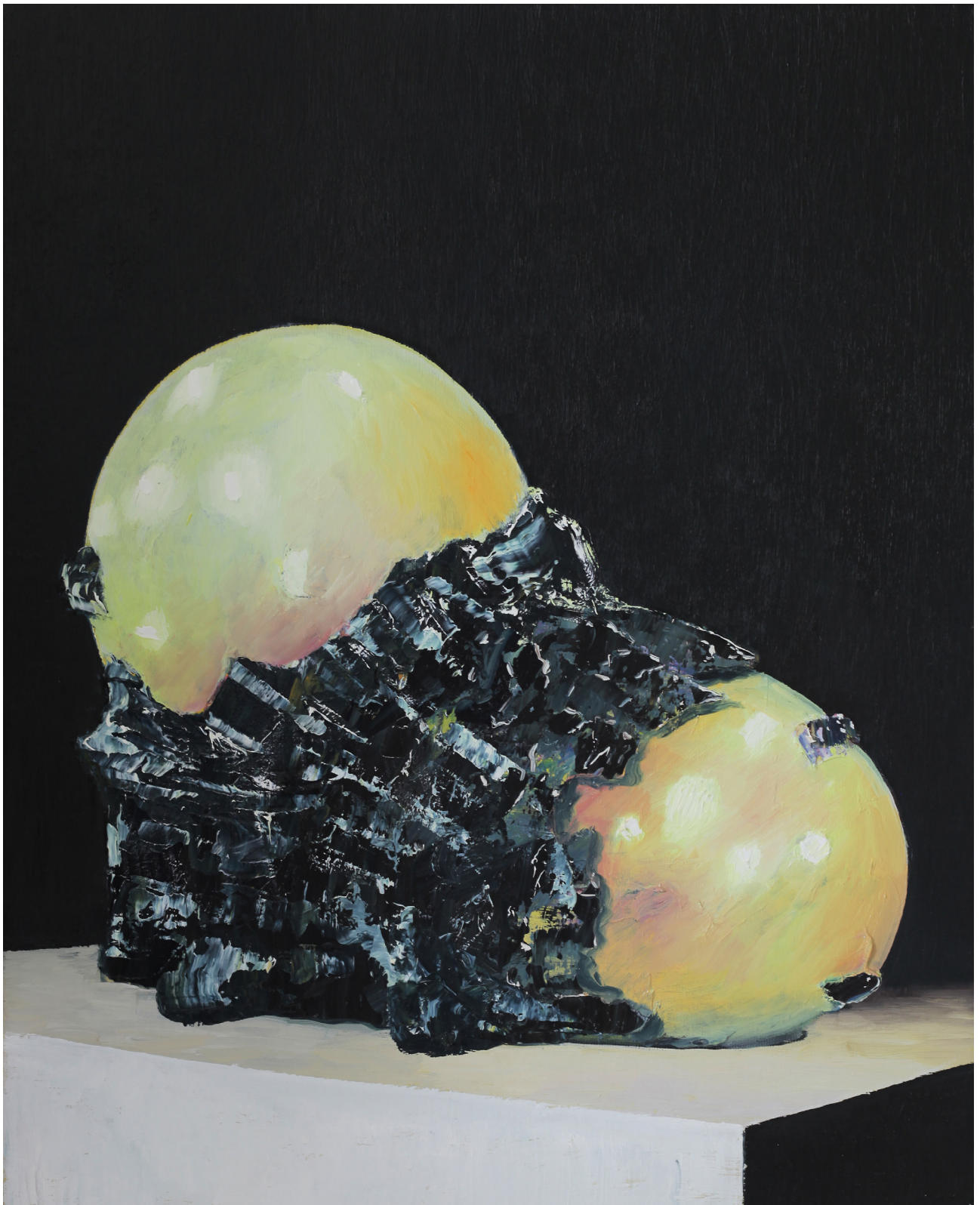
hystanoscond metents on a mental shelf / 2012 / 30 x 24 cm



kibarunglan amtetet / 2013 / 30 x 24 cm



frumph 1 / 2016 / 30x24cm



bog leobs / 2011 / 51,5 x 41,5



thy mesk / 2011 / 60 x 45 cm

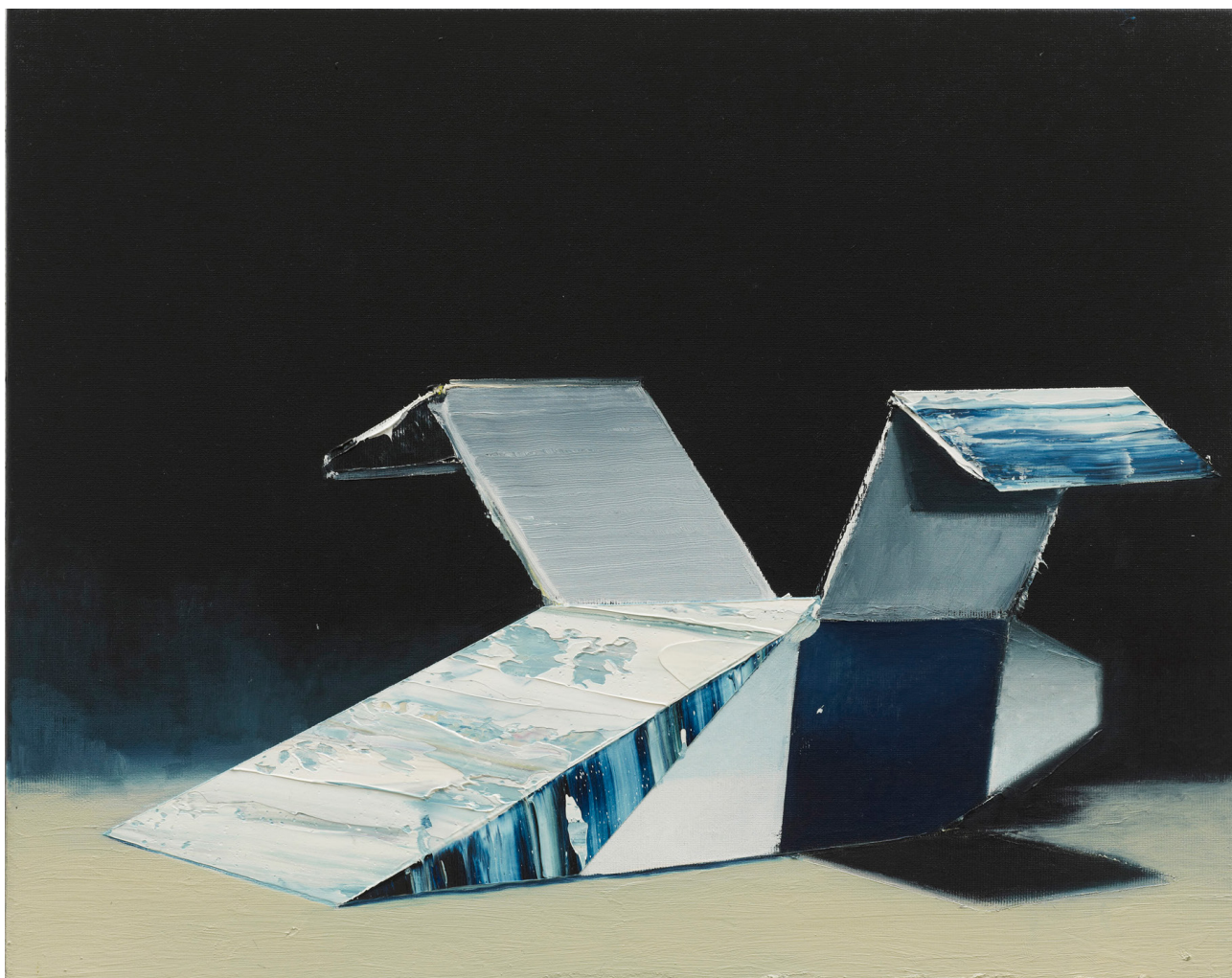


i will fucking tear your eyes out on a shelf / 2011 / 30 x 20 cm



installation view, at RaebervonStenglin / 2015





minuka / 2012 / 40 x 50 cm



drood notoucivas / 2011 / 40 x 30 cm



the pot complains throughout my head / 2015 / 70 x 56 cm

Ivan Seal

*1973 in Manchester, UK
lives and works in Berlin, Germany
1992–1995 Sheffield Hallam University, UK

selected exhibitions

2016

Chevette in dub / RaebervonStenglin / Zurich / CH (S)
A conversation about ceramics / Galleria Monica De Cardenas / Milan / IT
Kollision / Kunstraum Kreuzberg, Bethanien / Berlin / GER
Background / Foreground / Galerie Nordenhake / Stockholm / SWE

2015

Carl Freedman Gallery / London / UK (S)
RaebervonStenglin / Zurich / CH (S)
Magnetic Leakage Fluxes / The Brno House of Arts / Brno / Czech Republic / CZ
The Painter Of Modern Life / Anton Kern Gallery / New York / US
Blue Pink Black / Carl Freedman Gallery / London / UK
Five Years / RaebervonStenglin / Zurich / CH

2014

Mean what you see / Daniel Marzona / Berlin / GER
Poster 6&6 / Option Gallery / Luzern / CH
Associations New / Salts / Biersfelden / CH

2013

Carl Freedman Gallery / London / UK (S)
Contemporary Art Society / London / UK (S)
RaebervonStenglin / Zurich / CH (S)
Kilomètres/Heure: Utopies automobiles et ferroviaires (1913-2013) / Tour 46 Belfort & Musée du château des ducs de Wurtemberg / Montbéliard / FR
Anyone For Cricket / Kunstverein Horn / AT

2012

In Here Stands It / Spike Island / Bristol / UK (S)
Changing States of Matter / Brand New Gallery / Milan / IT
Komplexraum #1 Henrik Strömberg und Ivan Seal / General Public / Berlin GER(S)
Frauge / Carl Freedman Gallery / London / UK

2011

Carl Freedman Gallery / London / UK (S)
the object hurts the space / RaebervonStenglin / Zurich / CH (S)
true as applied to you false as applied to you / Krome Gallery / Berlin / GER (S)
Thrill: Exposition Internationale d'Art Contemporain / Ancienne Douane / Strasbourg / FR
Splendid Isolation / Susanne Kohler / Lars monrad Vaage / Nationalmuseum / Berlin / GER

2010

I learn by osmosis CEAAC / Strasbourg / FR (S)
Postface / Essays and Observations / Berlin / GER
Drunk Tank / Forgotten Bar – Galerie Im Regierungsviertel / Berlin / GER
Hauntology / University of Berkeley Museum / US

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