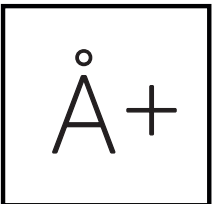


PATRIC SANDRI

SELECTED WORKS 2015–2018



PATRIC SANDRI

*29/10/1979, Uster, Switzerland

represented by Å+, Berlin (DE):

www.åplus.de

hagen@åplus.de

EDUCATION

2012 MA, Royal College of Art, London

2007 Diploma, Lucerne, University of Applied Sciences and Arts

EXHIBITIONS (SELECTED)

- 2019 *Gestures of Light*, Museum der bildenden Künste Leipzig, Leipzig (DE) (solo)
TBA, Galerie Lisa Kandlhofer, Vienna (AT) (solo)
TBA, Annarumma Gallery, Naples (IT) (solo)
- 2018 *Patric Sandri – Filter*, Å+, Berlin (DE) (solo)
Couples and Relationships, Combustión Espontánea, Madrid, (ES) (solo)
Three Three Three, KORE Contemporary, Bern (CH) (solo)
XYZ, FAQ, Basel (CH) (solo)
- 2017 *Frank Piasta & Patric Sandri*, multipleart, Zurich (CH) (with Frank Piasta)
Matter / Non-Matter, Museum Angra do Heroísmo (MAH) (Azores) (group)
Sotheby's Benefit Auction, Alte Post, Vienna (AT) (group)
Work and Residency Grants of the City of Zurich, Helmhaus Zurich, Zurich (CH) (group)
Bender Schwinn Projekt Zwei, Galerie Renate Bender, Munich (DE) (group)
Paint(h)ings, Galerie Lisa Kandlhofer, Vienna, Projectroom (AT) (solo)
50/50, Ultrastudio, Pescara (IT) (solo)
Scheinraeume, Tart Gallery, Zurich (CH) (with Barbezat&Villetard)
Song No1, No.Stereo Contemporary, Cascais (PT) (group)
Micro Salon#7, galerie l'inlassable, Paris (FR) (group)
- 2016 *Between Numbers and Poems*, Annarumma Gallery, Naples (IT) (solo)
peintin, Sihlquai55, Zurich (CH) (with Muriel Kuoppala)
Softening the Marging, Project175, Zurich (CH) (group)
Eight Canvas – One Painting, BALTSprojects, Zurich (CH) (solo)
If Walls are Trembling, Galerie Lisa Kandlhofer, Vienna (AT) (group)
Another Spray, Häusler Contemporary Zurich, Zurich (CH) (group)
Unfixed Positions, BALTSprojects, Zurich (CH) (group)
Untitled (to), Galerie Lisa Kandlhofer, Vienna (AT) (solo)
Through Painting, Lokal Int., Bienne (CH) (with Simone Holliger)
Interspaces, Kiosk Tabak, Zurich (CH) (solo)
- 2015 *Walks*, Lokal 14, Zurich (CH) (solo)
Retortenbaby, Künstlerhaus Wien, Vienna (AT) (group)
SOS – Self Organized Systems, 2nd Tbilisi Triennial, Tiflis (GEO) (group)
A Sculpture of Marmalade is a Sculpture. But it isn't Marmalade, Kunstplattform akku Emmenbrücke/Lucerne (CH) (with Kyra Tabea Balderer)
!Champagne!, BeatTricks, Milano (IT) (group)

- 2014 *Projections*, Toni-Areal, Zurich (CH) (solo)
Artefakte Was bleibt, Museum Bäregasse, Zurich (CH) (group)
- 2013 *81 Bodenplatten*, Skulpturenhof WKV, Stuttgart (DE) (group)

AWARDS, GRANTS AND RESIDENCIES

- 2018 Project Grant, Pro Helvetia (CH)
Project Grant, Minerva Kunststiftung (CH)
Project Grant, Marti Clerici Stiftung (CH)
(Solo exhibition 'Gestures of Light', Museum der bildenden Künste, Leipzig (DE), 2019)
- 2017 Residency, Re.act 2017 Azores Islands
- 2016 Project Grant, Dr. Georg und Josi Guggenheim-Stiftung (CH)
(Exhibition with Adam Thompson, AC Kupper Modern, Zurich, 2017)
Project Grant, Stadt Zurich Kultur (CH): Group exhibition 'peintin', Sihlquai55, Zurich, 2016)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
(Solo exhibition 'Eight Canvas – One Painting', BALTSprojets, Zurich, 2016)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
(Exhibition 'Through Painting', Lokal-int., Bienne, 2016)
- 2015 Project Grant, Bundeskanzleramt Österreich (AT) (2nd Tbilisi Triennial)
Project Grant, Marti Clerici Stiftung (CH) (2nd Tbilisi Triennial)
Project Grant, City of Salzburg (AT) (2nd Tbilisi Triennial)
Sasso Residency (CH)
- 2012 Marti Clerici Stiftung (CH)
Minerva Art Foundation (CH)
- 2011 Varley Award, London (UK)
Attda Foundation (CH)
Royal College of Art Bursary (UK) (2010 & 2011)
- 2010 Manuela Geiger Foundation (CH)

PRESS / PUBLICATIONS / FEATURES AND TEXTS (TO READ MORE CLICK ON THE TEXT)

- 2018 Daily Lazy: Patric Sandri at KORE Contemporary / Bern (M. Pasto)
Young Space.com: *Filter: Patric Sandri @ Åplus (Berlin, DE)* (K. Mothes)
- 2017 GalleriesNow: *Patric Sandri, PAINT(H)INGS*, Galerie Lisa Kandlhofer, Vienna
Ultrastudio presents Patric Sandri, a short documentary of the exhibition '50/50'
Catalogue 'Bender Schwinn Projekt Zwei', Published in Munich (DE), Editor: K. Brauch
Art Verge: *Confronted with Patric Sandri's visual enigmas* (Y. Kostarias)
- 2016 Young Space.com: *Patric Sandri* (K. Mothes)
A Raw Tip: *Between Numbers and Poems*, Annarumma Gallery (V. della Corte)
Parnass Magazin (3/16): *Kunst- und Kulturraum Zuerich: Patric Sandri* (S. Aigner)
Daily Lazy: *Patric Sandri at BALTS/Zurich* (Daily Lazy)
Widewalls: *Purified ideas of Patric Sandri opening at LisaBird Contemporary* (A. Kordic)
Aujourd'hui Daily: *Patric Sandri – Untitled (to), LisaBird Contemporary* (M. Pastò)
Artfridge: *Interview: Patric Sandri* (J. Dehm)
Looking at Painting, Vol. 2, Published in Leeds (UK), ISBN: 978-0-9930638-1-7
- 2015 A Raw Tip: *Patric Sandri – Walks, Lokal 14 – Zurich* (V. della Corte)
Art Viewer: *!Champagne! at BeatTricks* (F. Acal, D. de Chirico)
Aujourd'hui Daily: *!Champagne! at BeatTricks* (M. Pastò)
Kunstbulletin: *Kyra T. Balderer, Patric Sandri 5/2015* (Kunstbulletin)

Patric Sandri's paintings are content and medium at the same time. He deals with perception and the aspect of looking. Using the mistakes of perceptual apprehension has become more and more important in the way he generates ideas and works. The function of a three-dimensional object and its carrier is explored, often deconstructed and put into a new order. Light completes the paintings and is thematized by the different architectural parts of the works which are painted. The colours reflect and radiate on the background which is dipped in colored light. The front and the backsides of the works are equally important. The works have a sculptural character - but always remain committed to painting.

Painting has its visual parameters, but couldn't these be implemented in an alternative way through an intensified questioning of the role and perception of the artist as observer and vice versa? Patric Sandri proposes a detachment from the rigor and age-long practice of painting in the form of panel painting that has been executed for centuries. Shouldn't the architecture of painting be questioned once more and revised in terms of implementing its media content more precisely?

Traditionally the viewer is confronted with a plane, mainly one surface, suggesting a pictorial space which is attached to an object. The perception of this pictorial space results through detachment from actuality similar to a view out of the window. In this sense a painting presents itself in the exhibition room like an island in the ocean. Maybe the painting is able to create references within this space, but simultaneously it is trapped in an ongoing conflict between plane, object and space.

To lend honesty to the pictorial space and open the painterly window to the viewer, Sandri proposes a transformation of the pictorial tools as the actual space and environment. What is important is the perception of the site-specific image that should be viewed as a painting and not only as a collection of objects within the three-dimensional area. Rather, the scene in the actual room should be perceived as an image with depth and volume.

The image shall be experienced through a heightened intensity by the participant, movement within the space becomes a tool for painting whereby the image and perspective constantly change. Similar to a stage, the space or environment now serves as an image-carrier, the composition as the plane, the matter as bodies, the light as a source. The pictorial space as actual space can visualize the paintings components by giving immediacy and authenticity without losing its materiality and visual message. With the participant involved, the perception within the painting becomes essential, connected directly with the reality of human experience.

Hagen Schumann

FILTER

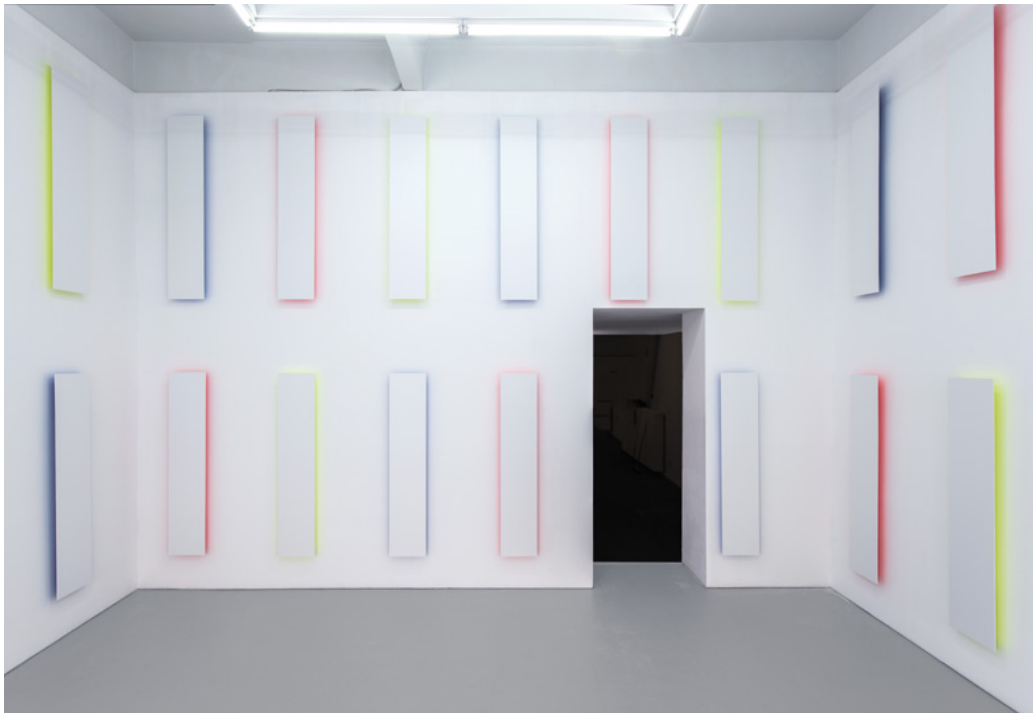
Solo exhibition

Å+, Berlin (DE)

27 April – 26 May 2018

[Click here for the full documentation --> PDF](#)





COUPLES AND RELATIONSHIPS

Solo exhibition

Galería Combustión Espontánea, Madrid (ES)

22 March – 25 May 2018

[Click here for the full documentation --> PDF](#)

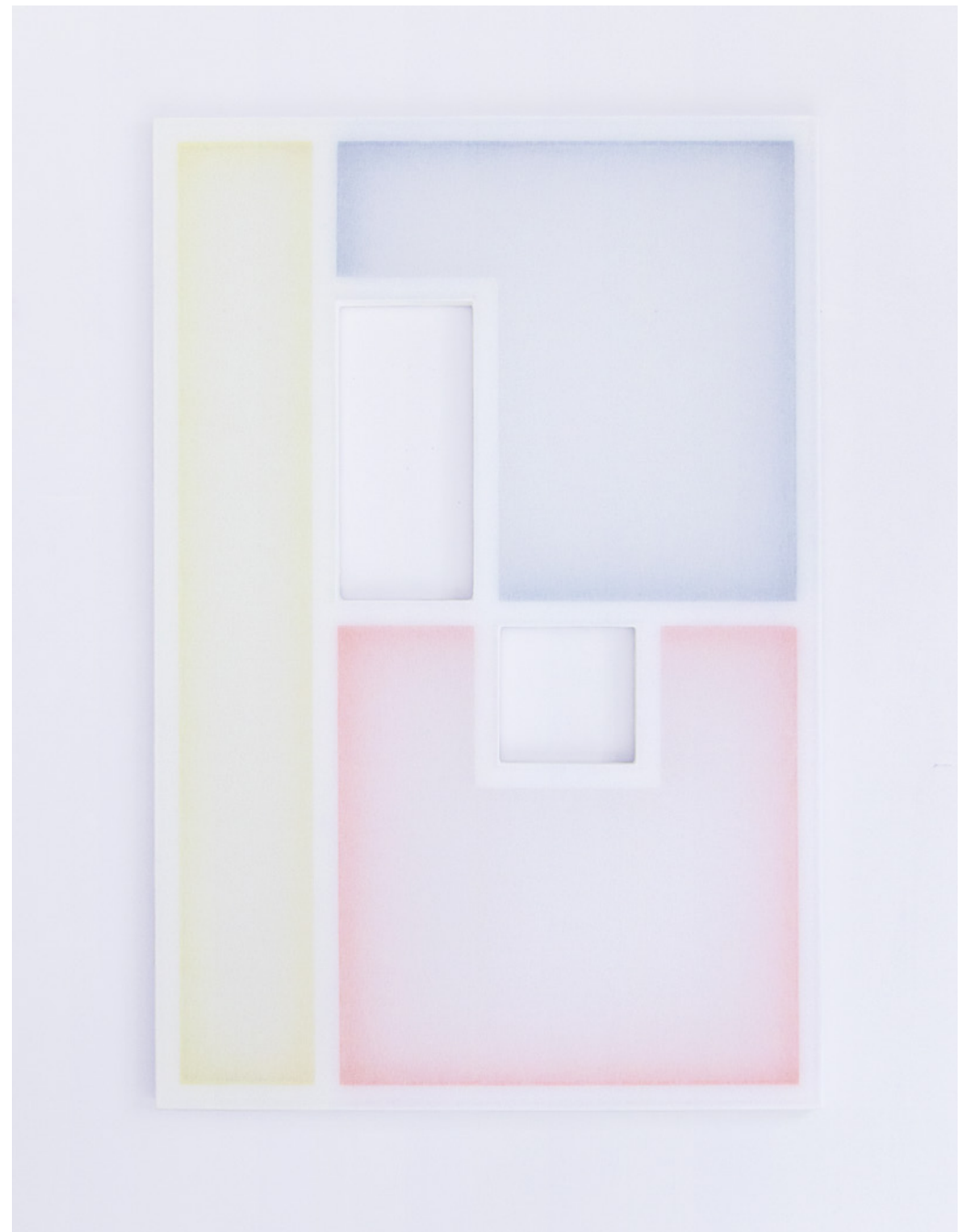








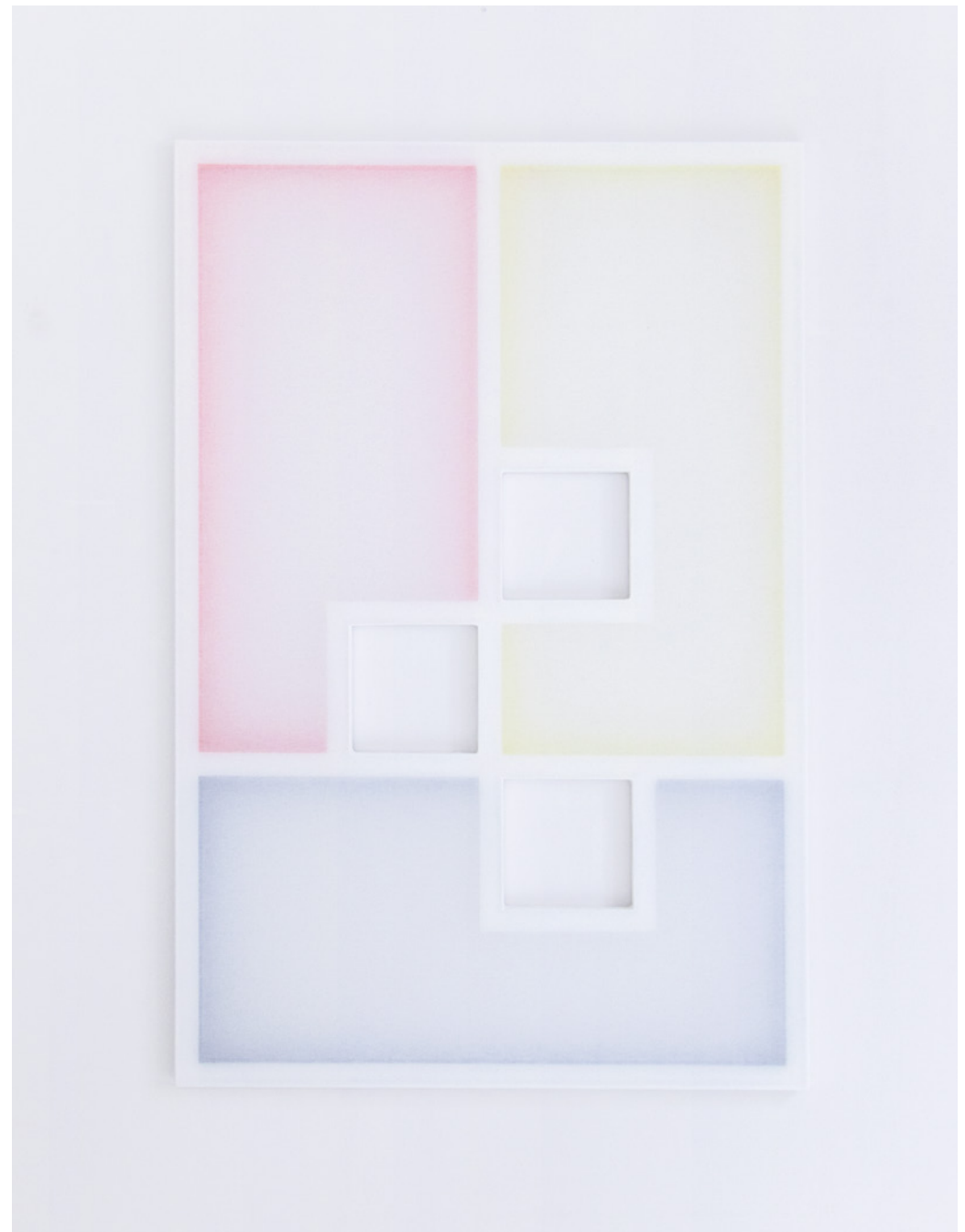
Untitled (3 Parts of the Composition with Stretchers and 3 Colours)
 Paint on wood construction behind transparent cotton
 90 × 61.5 cm
 2018



Untitled (Composition with Stretchers, 3 Colours and 3 Open Parts)
 Paint on wood construction behind transparent cotton
 180 × 120 cm
 2018



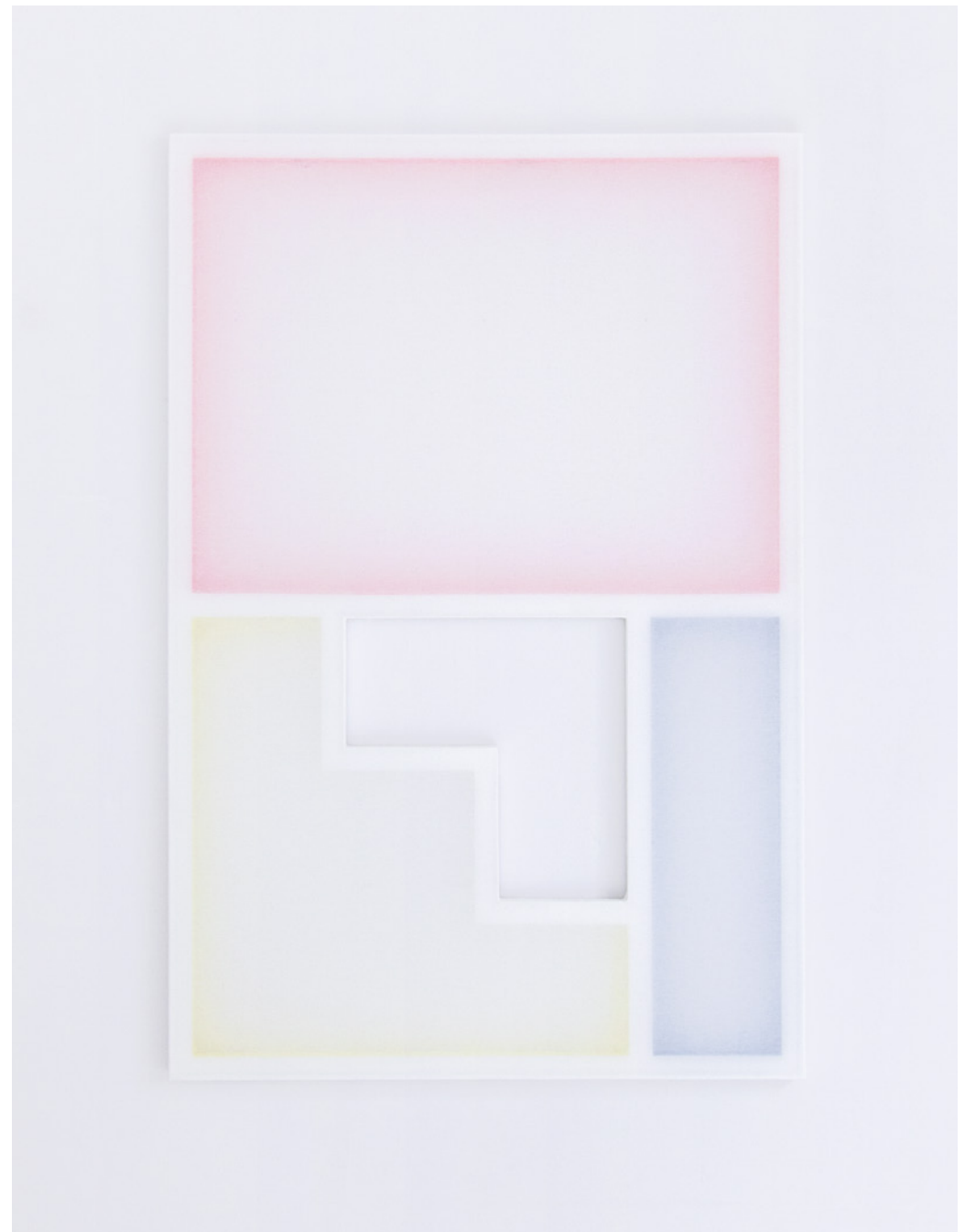
Untitled (3 Parts of the Composition with Stretchers and 3 Colours)
 Paint on wood construction behind transparent cotton
 90 × 61.5 cm
 2018



Untitled (Composition with Stretchers, 3 Colours and 3 Open Parts)
 Paint on wood construction behind transparent cotton
 180 × 120 cm
 2018



Untitled (3 Parts of the Composition with Stretchers and 3 Colours)
Paint on wood construction behind transparent cotton
61.5 × 61.5 cm
2018



Untitled (Composition with Stretchers, 3 Colours and 3 Open Parts)
Paint on wood construction behind transparent cotton
180 × 120 cm
2018

COMPOSITION WITH RED, YELLOW AND BLUE

Solo exhibition

Museum Angra do Heroismo (MAH) (Tereceira Island, Azores)

30 September 2017–30 January 2018

[Click here for the full documentation --> PDF](#)



Composition with Red, Yellow and Blue
Paint on wood (constituent part of the space)
380 x 620 x 380 cm, 260 cm altitude
2017

FRANK PIASTA & PATRIC SANDRI

with Frank Piasta

multipleart, Zurich (CH)

26 October – 16 December 2017

[Click here for the full documentation --> PDF](#)



Untitled (Composition with a Red, a Yellow and a Blue Rectangle)
Paint on wood construction behind transparent cotton
90×60 cm each
2017

ARTVERONA

Solo presentation

with Annarumma Gallery, Naples (IT)

13–16 October 2017

[Click here for the full documentation --> PDF](#)

Untitled (to P.M.)
Paint on wood construction behind transparent cotton
140 × 140 cm
2017



WORK AND RESIDENCY GRANTS OF THE CITY OF ZURICH

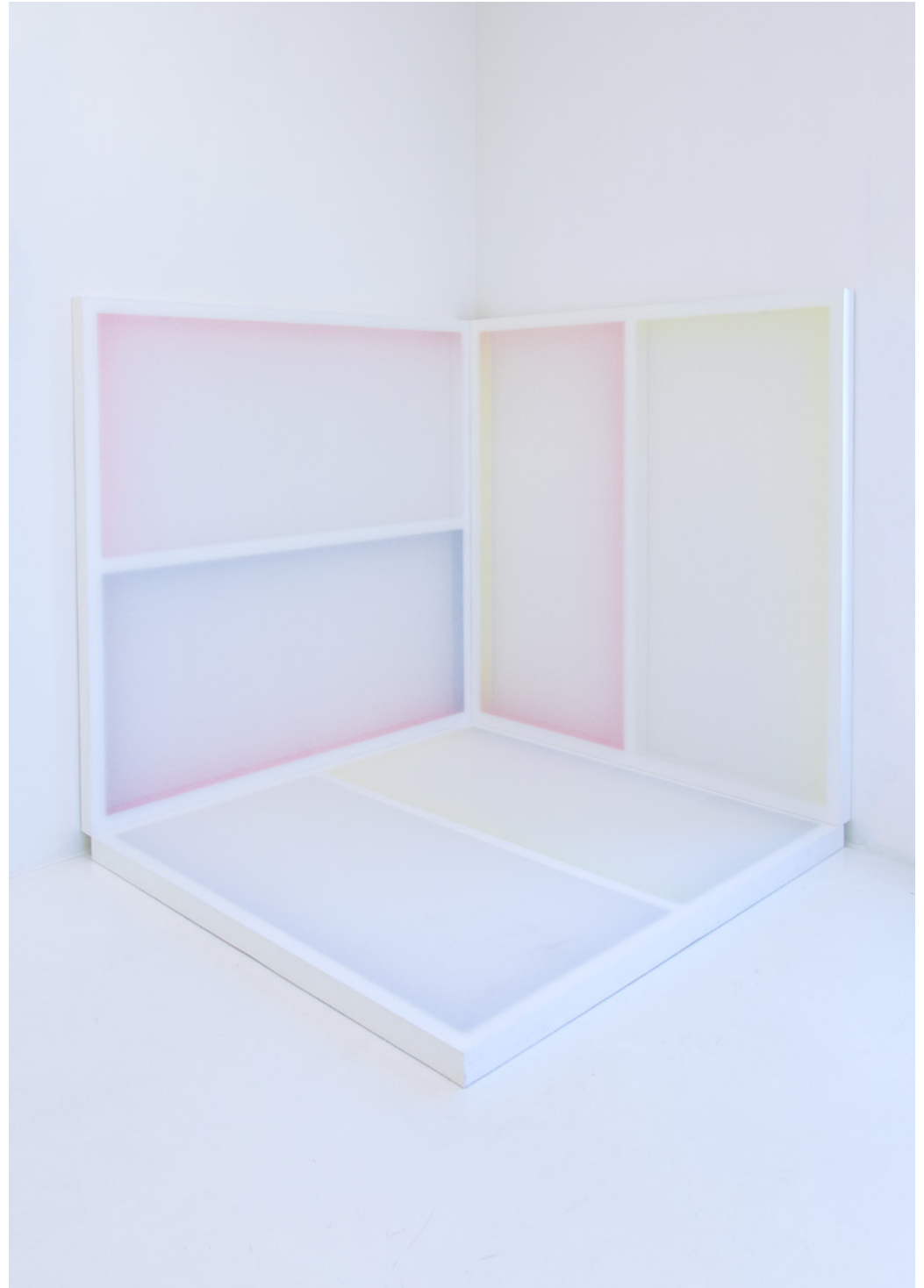
Group exhibition

Helmhaus, Zurich (CH)

14 July–27 August 2017

[Click here for the full documentation --> PDF](#)

Untitled (Composition with a Red, a Yellow and a Blue Rectangle)
Paint on wood construction behind transparent cotton
209×209×209 cm
2017



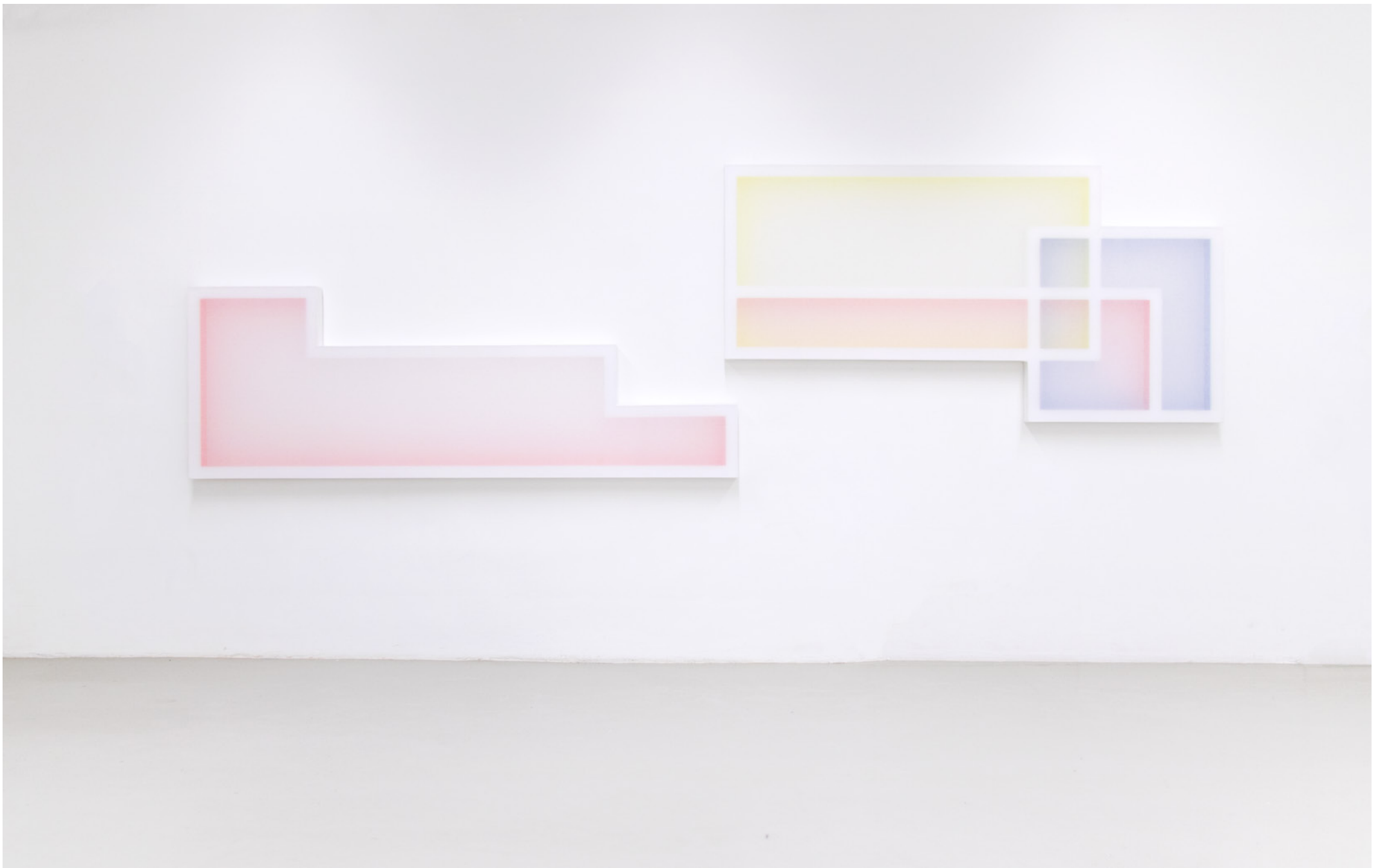
PAINT(H)INGS

Solo exhibition

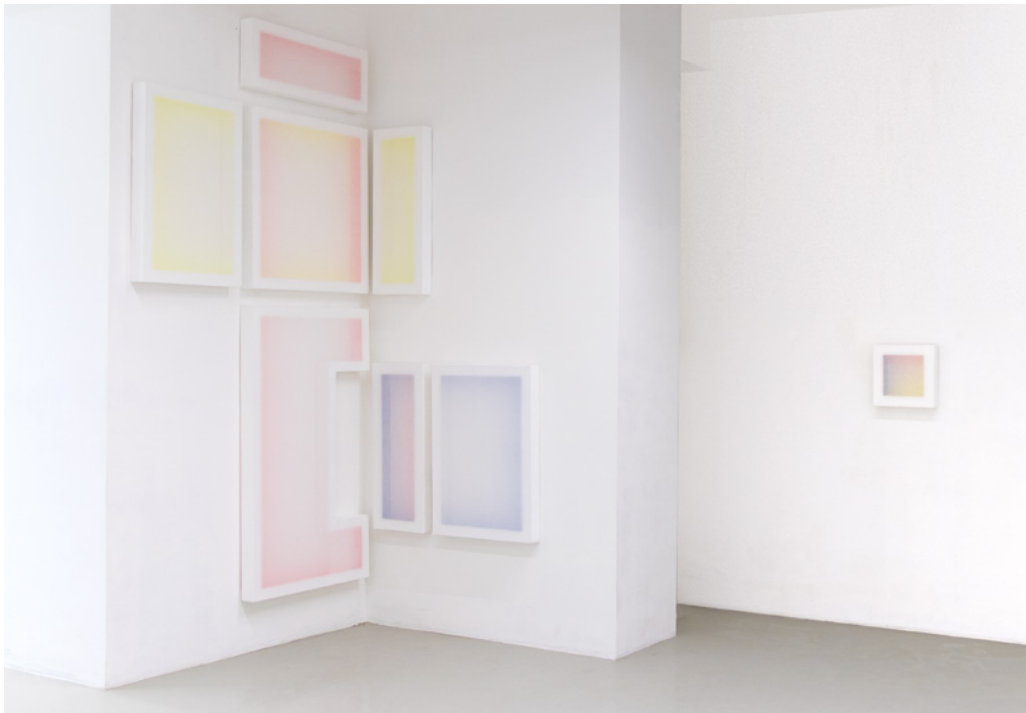
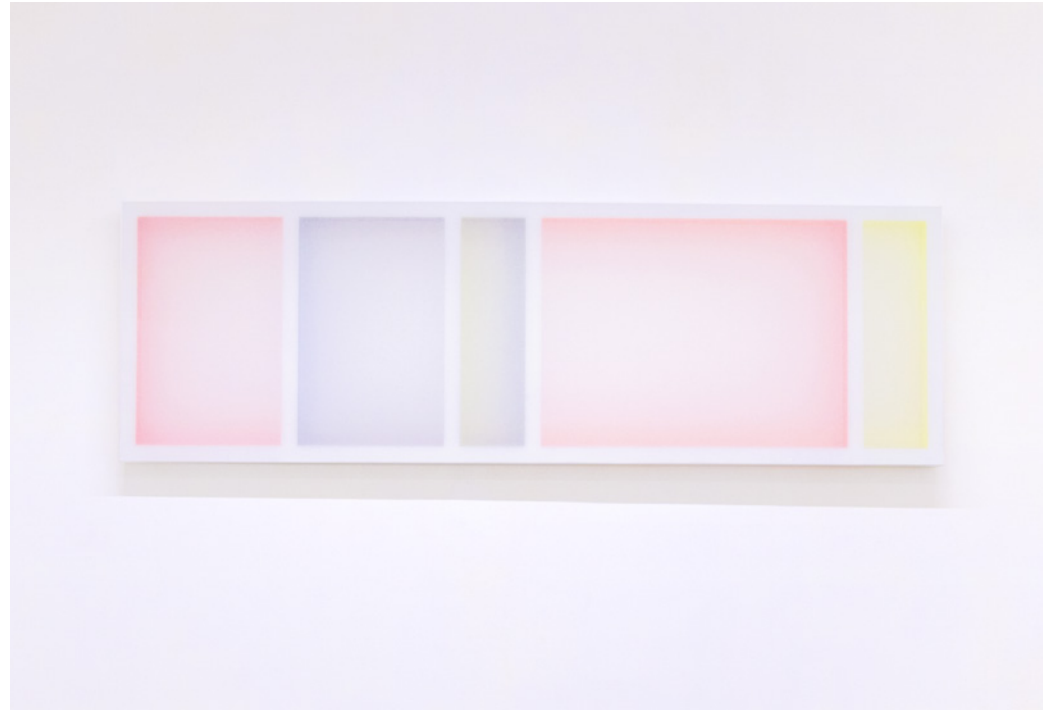
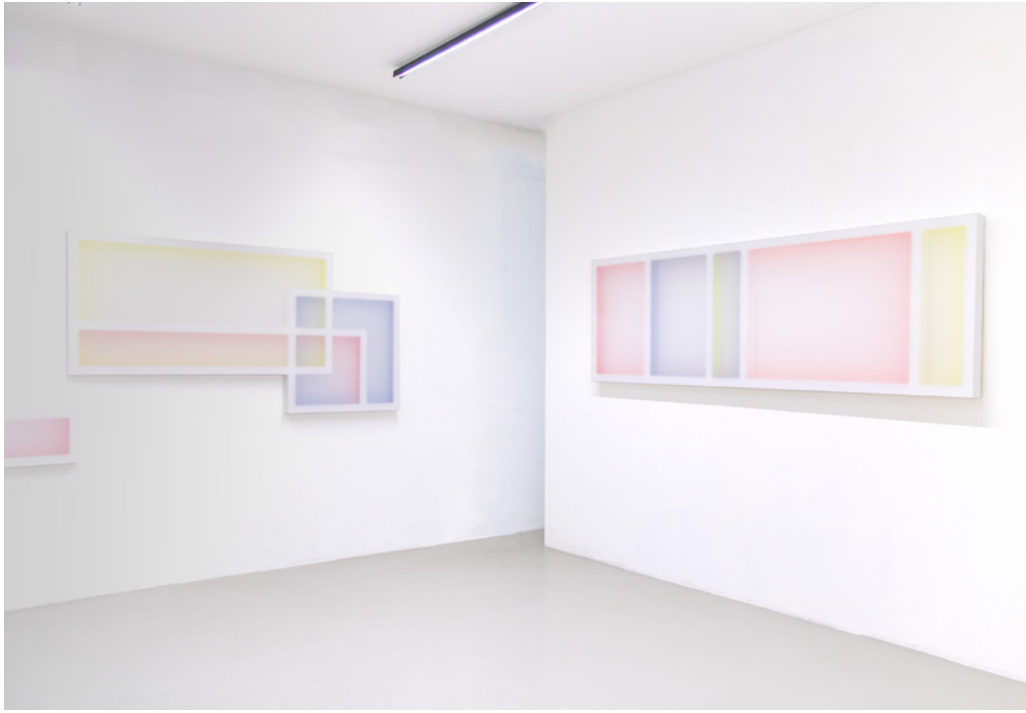
Galerie Lisa Kandlhofer, Vienna (AT)

4 May–3 June 2017

[Click here for the full documentation --> PDF](#)



Untitled (Composition with 3 Rectangles and 3 Colours)
Paint on wood construction behind transparent cotton
156 × 522 × 10 cm
2017



50 / 50

Solo exhibition

Ultrastudio, Pescara (IT)

23 April–20 May 2017

[Click here for the full documentation --> PDF](#)



BETWEEN NUMBERS AND POEMS

Solo exhibition

Annarumma Gallery, Naples (IT)

22 September–22 October 2016

[Click here for the full documentation --> PDF](#)



Untitled (Composition with Stretchers and Red, Yellow, Blue)
Paint on wood construction behind transparent cotton
150 × 120 cm
2016

Untitled
Paint on wood construction behind transparent cotton
150 × 120 cm each
2016



Untitled
Paint on wood construction behind transparent cotton
200 × 130 cm
2016

Untitled
Paint on wood construction behind transparent cotton
200 × 130 cm
2016



Untitled
Paint on wood construction behind transparent cotton
120 × 90 cm
2016

Untitled
Paint on wood construction behind transparent cotton
200 × 130 cm
2016

SOFTENING THE MARGIN

Group exhibition

Project175, Zurich (CH)

29–31 July 2016

[Click here for the full documentation --> PDF](#)

Untitled (Painting after R.S.)
Dispersion paint on wood and acrylic on the lower surface of the wooden panels
Dimensions variable
2016





Painting (Composition with 11 Wooden panels, 17 Wood slats and 4 Colours)
Dispersion paint on wood and acrylic on the lower surface of the wooden panels
Dimensions variable
2016

EIGHT CANVAS – ONE PAINTING

Solo exhibition

BALTSprojects, Zurich (CH)

2 June – 16 July 2016

[Click here for the full documentation --> PDF](#)



Dyed transparent cottons stretched on white painted wooden frames:
2 neon pink canvas: $300 \times 324 \times 5.8$ cm, 1 neon pink canvas: $300 \times 220 \times 5.8$ cm,
2 neon yellow canvas: $300 \times 324 \times 5.8$ cm,
1 neon yellow canvas: $300 \times 220 \times 5.8$ cm, 2 neon blue canvas: $300 \times 220 \times 5.8$ cm





A SCULPTURE OF MARMALADE IS A SCULPTURE. BUT IT ISN'T MARMALADE

with Kyra Tabea Balderer

Kunstplattform akku, Emmenbrücke/Lucerne (CH)

13 March – 3 May 2015

[Click here for the full documentation --> PDF](#)



Untitled (Compositions with Canvas and Colours)

Gesso and alkyd enamel on canvas (1, 2, 4), Two-components lacquer on canvas (3)

195 × 125 cm each

2015