

THINGS TO REMEMBER
For Andi Fischer

1. We are shivering and trembling beings.
2. Read the Swedish philosopher and mystic Emanuel Swedenborg (1688–1772) to learn more about the importance of trembling and small motions.
3. Style is a specific way of trembling. Your paintings and drawings tremble in a very dynamic and forthright manner even when they deal with serious topics and make art historical references that might be difficult to discern. I think it's how they tremble that make them accessible also to people who are not particularly interested in contemporary art.
4. Accessible is not the same as simple or trivial.
5. Albrecht Dürer was also an impressive trembler.
6. Luck is luck. Don't downgrade your luck by calling it a skill, hard work or something else it isn't.
7. A nose is a nose. But it may also be a cross or something else. You never know.
8. Art works always know more than their makers.
9. Hands know more than the persons they belong to. Treat your hands like dogs: allow them to move around unleashed at least a couple of hours every day.
10. The main problem with social media is that they don't tremble. (I have a feeling that you might disagree with me on this one.)
11. To make art is not to work. Work is easy to define. (You perform certain tasks that someone pays you to do and then you become alienated.) Art is not.
12. If you're lucky, you might make a living from art. But that doesn't mean that it's work. It's just luck.
13. It feels good to be lucky. It also feels good to do things that are easy to define.
14. Nothing is normal.
15. Don't pretend to be abnormal in a way that you are not just because it happens to be fashionable. Develop your own abnormality instead, your own specific way to shiver and tremble.
16. Meaning is not use. It's not function. Meaning is trembling.
17. Keep trembling.





JAGD AUF ALLES, 2019
Oilstick & pencil on canvas, 200 x 300 cm



APULLO SONNENHAND, 2019
Oilstick on canvas, 140 x 110 cm



PFERD OBACHT TIGER, 2019
Oilstick on canvas, 140 x 110 cm



TIGER FUTTERN RUEO, 2019
Oilstick on canvas, 140 x 110 cm



APULLO + DIDIANNA, 2019
Oilstick on canvas, 140 x 110 cm



Installation view: ER DACHTE ALLES 2, Åplus, Berlin, 2019



LÖBE groß, 2018
Oilpastel on canvas, 180 x 130 cm



VOLLVOLL HIMMELBLAU, 2019
Oilstick on canvas, 140 x 110 cm



AMSEL UNTEN, 2019
Oilstick on canvas, 140 x 110 cm



GANS UNTEN, 2018
Oilstick on canvas, 180 x 130 cm



SONNENANBETTER, 2019
Oilstick on canvas, 100 x 80 cm



Zee KÄMPF, 2018
Oilstick on canvas, 100 x 80 cm



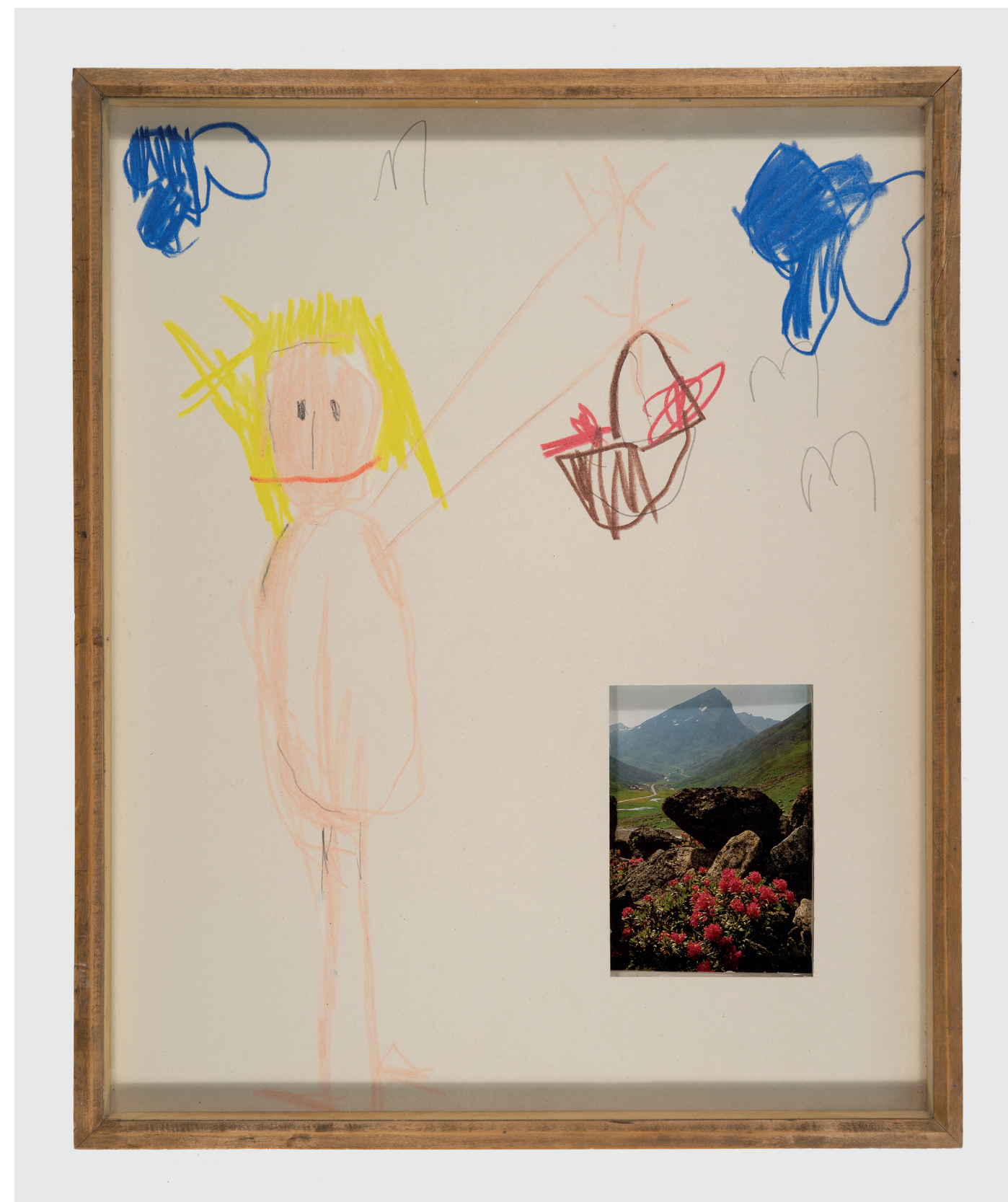
MONNDANBETTER K, 2019
Oilstick on cardboard, 50,5 x 42 cm (framed)



SONNENANBETTER K, 2019
Oilstick on cardboard, 50,5 x 42 cm (framed)



GANZ K, 2018
Oilpastel on cardboard, postcard, 50,5 x 42 cm (framed)



Blumen Pflügg K, 2019
Oilpastel & pencil on cardboard, postcard, 50,5 x 42 cm (framed)



HUND Lila K, 2018
Oilpastel & pencil on cardboard, 50,5 x 42 cm (framed)



Ritter K, 2019
Oilpastel on cardboard, postcard, 50,5 x 42 cm (framed)



Tauchen Yeah K, 2018
Oilpastel on cardboard, postcard, 50,5 x 42 cm (framed)



GABBI K, 2019
Oilpastel & pencil on cardboard, postcard, 50,5 x 42 cm (framed)



BISSNES YEAH K, 2019
Oilpastel & pencil on cardboard, postcard, 50,5 x 42 cm (framed)



JIRGEN K, 2019
Oilpastel & pencil on cardboard, postcard, 50,5 x 42 cm (framed)



VOGI ROT, 2019
Oilstick on canvas, 180 x 160 cm

Andi Fischer

*1987 in Nuernberg

2002-2005 education as car mechanic

2013- 2018 fine art at Universität der Künste, Berlin

Exhibitions

2019

ER DACHTE ALLES 2 , Åplus, Berlin (S)

HAN TÆNKTE ALT, Avlskarl Gallery, Copenhagen (S)

I WILL BE DEAD, König, London

Atlantis3000, Av. Infante Santo, Lisboa

Touchpoint, Bayer/Kultur Erholungshaus, Leverkusen

Texte sind die wichtigste Nebensache in einer Ausstellung, SchauFenster, Berlin

2018

Young Talents, SAP SE, Walldorf

winner of the TOY Berlin Masters Award 2018, Berlin

2017

on view, Galerie Burster, Berlin

Camping at Grisebach, Grisebach, Berlin

Dorf, Im Gerinne, Senden

2016

Prozac, Kunstverein Glückstadt

Speed, Teilchenbeschleuniger, Berlin / winner TIBES ART AWARD II

such great heights, Thiemannstraße, Berlin

2015

..., Galerie Gerken, Berlin

ALLUVIUM, Neu West Germany, Berlin

2014

SCHON GUT, Galerie Gerken, Berlin

Schön, Wals Galerie, Munich

K&K Pushing B& W, Oben, Vienna

